

University of Fort Hare

Degree Examination

November 2024

Course: English

Paper: ECL220 (Intermediate Language
and Historical/Creative Literature)

Time: 3 hours.

Internal Examiners: Dr. M Blatchford
Prof. F Wood
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This paper includes 3 pages in addition to
the cover sheet.

Instructions: Answer ONE question from
Section A, ONE from Section B and all of
Section C.

Section A. Ancient to Classical.

Answer one of the following questions:

EITHER

Question 1

The Greek myths still speak to us today, casting light on our own life experiences. Write an essay in which you describe how one particular myth in your ECL 220 Greek Mythology Handbook can be related to something significant that you have experienced in your life. Compare what takes place in one Greek myth to your own personal experience.

Please note: You are required to discuss **your own life experience.**

Do not describe something that took place in someone else's life.

OR

Question 2

Write an essay in which you discuss how specific events, characters and circumstances in **two (2) or more** of the myths in your Greek Mythology Handbook can be compared to certain aspects of the South African political situation.

Please note: **Do not simply retell the "stories"** of the myths. You are required to **analyse/ discuss certain myths, answering the question** you have selected. If you simply describe the "stories", you are not answering the question!

Section B. Renaissance.

Answer ONE of the following questions.

Question 3. Doctor Faustus.

Closely analyse the following extract from the play. To what extent is this representation simply Protestant hostility to Catholicism, and to what extent does it suggest that Faustus has become a Satanic enemy to Christianity?

Sound a sennet; enter the POPE and the CARDINAL OF LORRAINE to the banquet, with FRIARS attending.

POPE:	My lord of Lorraine, will't please you draw near.
FAUSTUS:	Fall to; and the devil choke you and you spare.
POPE:	How now, who's that which spake? Friars, look about.
1 FRIAR:	Here's nobody, if it like your holiness.
POPE:	My lord, here is a dainty dish was sent to me from the bishop of Milan.
FAUSTUS:	I thank you, sir. <i>Snatch it.</i>
POPE:	How now, who's this which snatched the meat from me? Will no man look? My lord, this dish was sent me from the cardinal of Florence.
FAUSTUS:	You say true? I'll have't. <i>Snatch it.</i>
POPE:	What, again! My lord, I'll drink to your grace.

FAUSTUS: I'll pledge your grace. *Snatch the cup.*

LORRAINE: My lord, it may be some ghost newly crept out of purgatory come to beg a pardon of your holiness.

POPE: It may be so; friars, prepare a dirge to lay the fury of this ghost. Once again, my lord, fall to.

FAUSTUS: *The POPE crosseth himself:* What, are you crossing of yourself? Well, use that trick no more, I would advise you.

FAUSTUS: *Cross again.* Well, there's the second time; aware the third! I give you fair warning.

FAUSTUS: *Cross again, and FAUSTUS hits him a box of the ear, and they all run away.*

FAUSTUS: Come on, Mephistophilis, what shall we do?

MEPHASTOPHILIS: Nay, I know not; we shall be cursed with bell, book and candle.

FAUSTUS: How! Bell, book and candle; candle, book and bell, Forward and backward, to curse Faustus to hell.

FAUSTUS: Anon you shall hear a hog grunt, a calf bleat, and an ass bray, Because it is St Peter's holy day.

Enter all the FRIARS to sing the dirge.
I FRIAR: Come brethren, let's about our business with good devotion. *Sing this.*

Cursed be he that stole away his holiness' meat from the table.
Maledicat Dominus.

Cursed be he that struck his holiness a blow on the face.
Maledicat Dominus.

Cursed be he that took Friar Sandelo a blow on the pate.
Maledicat Dominus.

Cursed be he that disturbeth our holy dirge.
Maledicat Dominus.

Cursed be he that took away his holiness' wine.
Maledicat Dominus.

Et omnes sancti. Amen.
Beat the FRIARS, and fling fireworks among them, and so Exeunt.

OR

Question 4. Shakespeare.

Write an academic essay not exceeding 2 A4 pages on the following topic.
Discuss how the sonnet's structure contributes to the development of the theme in Sonnet 73.

Sonnet 73

That time of year thou may'st in me behold
When yellow leaves, or no, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang.
In me thou see'st the twilight of such day
As after sunset fadeth in the west;
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire,
That on the ashes of his youth doth lie,
As the death-bed, whereon it must expire,
Consum'd with that which it was nourish'd by.
This thou perceiv'st, which makes thy love more strong,
To love that well, which thou must leave ere long.

Section C. Linguistics.

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Question 5.

Discuss the concepts of World English and World Englishes in relation to the spread of English in postcolonial settings. Using Kachru's concentric circles, critically examine the notions ENL, ESL and EFL in your discussion. (50)