

UNIVERSITY OF FORT HARE

Music History

MAIN EXAMINATIONS

November

2017

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Time: 3 hours

Subject: MUS 121

Marks: 65

This paper consists of 2 pages including the cover page

Internal Examiners

Prof.B.Bleibinger
Dr. Z. Twani

External Examiners

INSTRUCTIONS

Answer all questions!

MUS 121 – Main Examination – November 2017

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Total marks: 65

1. Identify and describe the audio-sample. [5]
2. Explain Basso Continuo and Figured Bass. [5]
3. Explain briefly the following terms/concepts as used in Baroque music: [10]
 - 2.a. Rhythm
 - 2.b. Melody
 - 2.c. Dynamics
 - 2.d. Texture
 - 2.e. Chords and Basso Continuo
4. Explain Trio Sonata and Concerto Grosso with reference to the work of Arcangelo Corelli. (think in the different types; players; how the Trio Sonata and Concerto Grosso are related etc.) [15]
5. Explain the Cantata and the Oratorio (what do they consist of, what are their roots etc.). [10]
6. Explain the orchestra of the Baroque era. [10]
7. Write a brief essay on the life and work of Antonio Vivaldi. [10]