



University of Fort Hare  
*Together in Excellence*

## HISTORY OF ART

HAR 222

### EXAMINATION QUESTION PAPER

October/November 2024

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**Time:** 3 Hours  
**Subject:** HAR 222  
**Marks:** 100

This paper consists of 3 pages including the cover page

#### Internal Examiners

Mr L.V.J. Mama  
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### INSTRUCTIONS

Answer ALL questions from this paper.  
Make sure you understand the question before you answer.  
The question paper is worth 100 marks.



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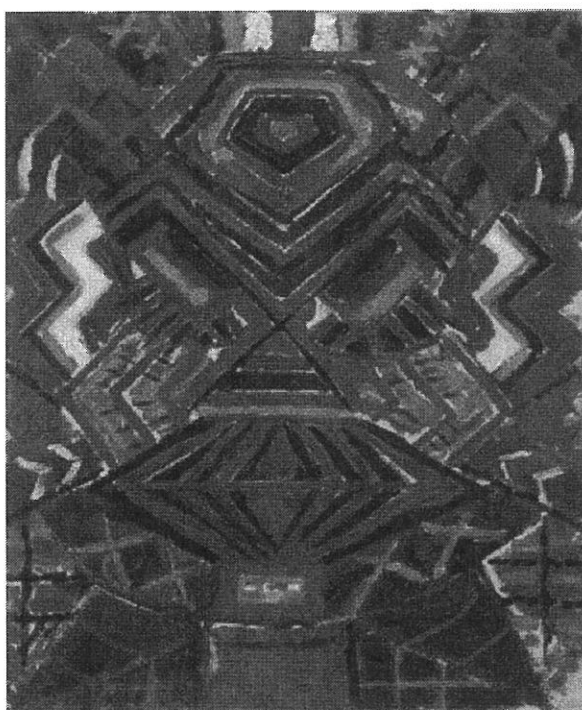
**NOVEMBER EXAMINATION QUESTION PAPER**

<b>Module:</b>	<b>HAR222</b>
<b>Exams:</b>	<b>Oct/Nov 2024</b>
<b>Marks:</b>	<b>100</b>
<b>Time:</b>	<b>3 hours</b>

Answer **ALL QUESTIONS** from this question paper.

**Question 1.**

- 1.1 Explain what you understand about modernity and modernism in art. (10)
- 1.2 How did modernism affect art? (5)
- 1.3 List five modern art artists. (5)
- 1.4 Which two African artists who influenced modernism? (2)
- 1.5 Who are the classical modern theorists, and what theorists did they develop? (8)
- 1.6 Give a visual and contextual analysis of Mancoba's artworks (see images below) in the context of modernism or Modern art. (10)



Ernest Mancoba. *Composition*. 1940. Oil on canvas, 59 x 50 cm. Image courtesy of The Estate of Ernest Mancoba and Galerie Mikael Andersen. Source: <https://post.moma.org/identity-and-abstraction-ernest-mancoba-in-london-and-paris-1938-1940/>

### **Question 2.**

What was Ernest Mancoba's role in developing African Modernity in art? How did he do this? It would be best to compare his contemporaries (artists who lived and worked simultaneously as him), indicating critical differences between him and other African artists.

**(40)**

### **Question 3.**

- 3.1. What is material culture? **(2)**
- 3.2. List the elements that make up culture. **(8)**
- 3.3. What physical objects can be found in Material culture? **(5)**
- 3.4. What non-physical objects can be found in non-material culture? **(5)**

**[100 MARKS]**

