

UNIVERSITY OF FORT HARE

EAST LONDON CAMPUS

LXE 313E

Life Skills Education 2

BACHELOR OF EDUCATION

Year 3

JUNE EXAMINATIONS

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Time: 3 Hours

Subject: Life Skills Education

Marks: 100

This paper consists of 13 pages including the cover page.

Examiner
Ms L. Kahla

Internal Moderator
Ms. P. Maxakato

Instructions:

- Answer all questions, both Section A and B./ Phendula yonke imibuzo Candelo A kunye B
- Read all the instructions carefully before attempting to answer /Funda yonke imiyalelo ngocoselelo phambi ngokuba uphendule umbuzo
- Number as indicated / Faka inombolo njengoko uzinikiwe

- Consider mark allocation for each question/ Qwalasela amanqaku njengokuba uwanikiwe.
- Write neatly and legible /Bhala ngocoselelo nangococeko.

SECTION A

Question 1

Multiple-choice questions: CHOOSE the correct answer and write ONLY the correct LETTER next to the corresponding NUMBER. /KHETHA impendulo efanelekileyo, ngokuthi ubhale UNOBUMBA oyimpendulo efanelekileyo ecaleni KWENOMBOLO leyo.

1.1 Self-esteem is /
Ukuzeziyisa nokukholelwa kwisiqo sakho kuku

- (a) the way you behave. / Indlela owenza ngayo izinto, nokuziphatha.
- (b) your body language. / Izimbo zokusebenzisa umzimba ukunxibelelana.
- (c) who you are. / Lo mntu unguye. **(1)**
- (d) what you can do. / Into onokuyenza ngokwakho.
- (e) the pride that you feel within yourself. / Ukuzingca ngendlela oyiyo.

1.2 During a cool down session or feedback session in drama lesson, learners are led to /
Kwixesha lokuphazisa, okanye ixesha lokulandelela isifundo somdlalo weqonga, abafundi ba ...

- (a) imagining and dramatization. / Ukucinga nokukuba nemibono kunye nokubonakalisa ngezenzo.
- (b) singing and relaxation. / Ukucula nokuphazisa.
- (c) discussion and activities. / Ukuxoxa nokwenza imisetyenzana. (1)**
- (d) reflection and discussion. / Ukuzihlola nokuxoxa.
- (e) All the above. / Zonke ezi zingentla.

1.3The forms of creative arts include/
Indlela yobuchule nobucisa zibonakalisa oku.....

- (a) Visual arts, melodic arts, dance and drama
- (b) Visual arts, aesthetic arts, music and drama/ ubuchule bomsebenzi wezandla, enye yentlobo zobuchule/umculo nomdlalo weqonga. **(1)**
- (c) Visual arts, dance, music and drama/ ubuchule bomsebenzi wezandla, umdaniso, umculo, nomdlalo weqonga

(d) Visual arts, design, dance and music/ ubuchule bomsebenzi wezandla, umsebenzi wokuqulunqa, umdaniso, nomculo

(e) None of the above/ akukho nenye apha ngentla

4. W

1.4 Which of the following alternatives show that we respect our body....
/ Kula mabakala alandelayo khethe elibonakalisa ukubaluleka kokuxabisa imizimba

- a) Respecting your body helps you to look after it correctly. Ukuhlonipha umzimba kukuwugcina ngendlela eyiyo
- b) Everyone should respect their body. Wonke umntu makawuhlonele umzimba wakhe. (1)
- c) Don't be friends with people who do not respect your body. Ungahlobani nabantu abangakuxabisanga nabangakuhlonelanga.
- d) Exercise regularly to keep our body in good shape. Ukwenza umthambo nokulolonga umzimba rhoqo.
- e) All of the above/ Zonke ezi zingentla

1.5 Which of the following is not a form of Art? / Kula magama alandelayo, angabonisi indlela yobuchule?

- (a) Space/indawo
- (b) Harmony/umanyano
- (c) Colour/umbala (1)
- (d) Line/umgca
- (e) None of the above/ ayikho Kwezi zingentla

/1x5=5marks/

Question 2 (a)

Match column A with the information in column B. Number your answers from 1-5 and match the correct letter in column B. WRITE ONLY THE CORRECT LETTER/ NEXT TO THE CORRESPONDING NUMBER. /Fanisa igama eliku Kholam A nenkcazelo eku Khoma B, UZE UBHALE INANI LODWA ECALENI KONOBUMBA

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	Column A	Column B
1	Peer pressure/ Uxinezelelo lokufuna ukuzifanisa nabanye	A Can have positive or negative influence on users/ Zinokuba neempembelelo ezilungileyo nezingalunganga.
2	Social media/Izixhobo zokuncokola zezintsuku	B Shows how you feels/ zibonise indlela oziva ngayo
3	Rail transport/ Inqwelo yomzila wololiwe	C Wanting to fit in a friends group/ ukufuna ukwamnkeleka kwabanye
4	Cyber bullying/ Ukuxhatshazwa ngobuchwepheshe banamhla	D Gautrain/ iGautrain
5	Emotions/ Iimvakalelo	E The use of electronic communication to intimidate a person/ Ukusetyenziswa kobuxhakaxhaka bobugcisa ukuxhaphaza omnye umntu
		/2x5=10 marks/

Question 2 (b)

Define the following concepts/ Chaza la magama alandelayo

1. Life Skills/ Isakhono sobomi **(3)**
2. Emotional safety/ Ukukhuseleka emphefumleni **(3)**
3. Sensory – motor skills /Isakhono semvakalelo nomzimba, **(3)**
4. Hand-eye coordination/ Ukusebenzisana kwesandla neliso. **(3)**
5. Auditory perception/ Ukuqeqqa ngokuva **(3)**

/ 3x5=15/

SECTION B

Question 3: Case study

Read the following case study and answer the following questions in full sentences:/ Funda esisincoko wandule ukuphendula imibuzo ngemigca epheleleyo.

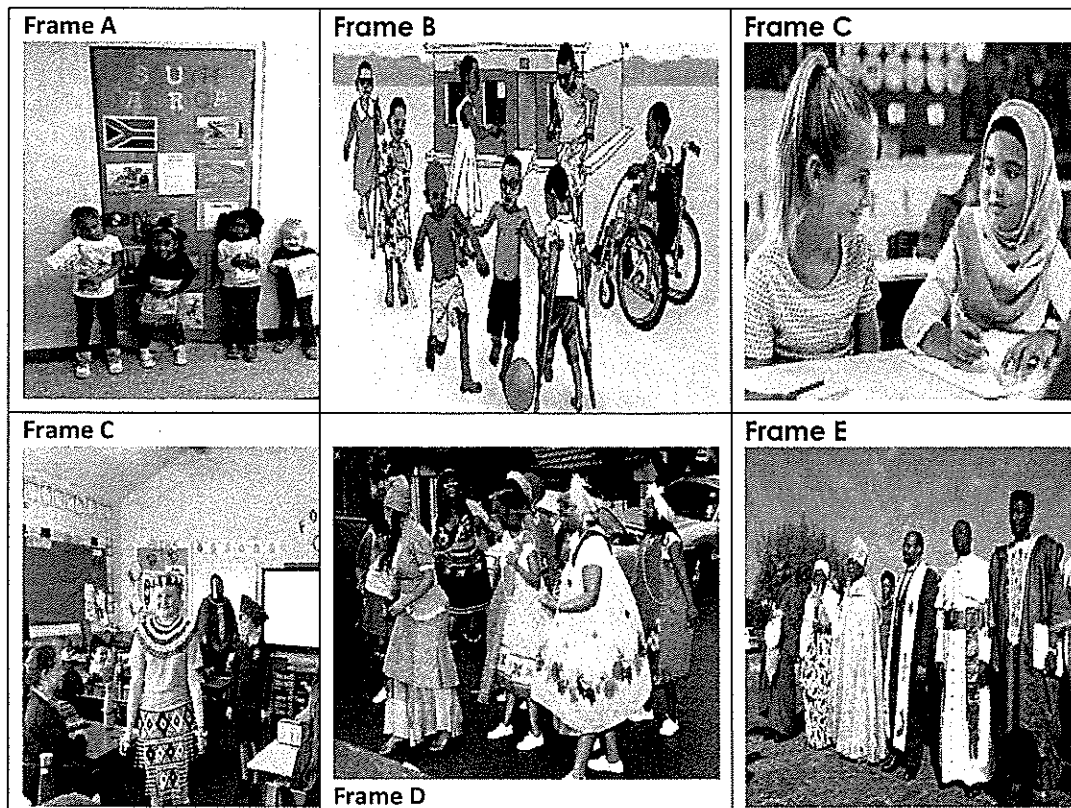
On Monday, Nadine's teacher, Mrs Nene, divided the class into groups of four. She told the learners to go outside with a piece of paper and a crayon, find a leaf on a tree and make a tracing of the leaf on the paper. Nadine was unhappy, as her best friends, Sheila and Samuel, were not in her group. She lost interest in the group activity and did not listen to her teacher's instructions. She took a book and pen outside, and walked slowly behind her group. Nadine did not know what to do and she could not help her group. The learners in Nadine's group were irritated with her and they began calling her names.

- 3.1 What were Mrs. Nene's instructions to the group? Ithini imiqathango Ka Mam' uNene kweli qela? /2/
- 3.2 Why did Nadine lose interest in the activity? /2/
Kutheni uNadine aphelelwe ngumdlala kulo msebenzi?
- 3.3 Nadine's group called her names. Why did they do this? /2/
Iqela akulo uNadine umbize ngamagama athile. Kutheni benze le nto?
- 3.4 Do you think they have the right to call her names? /2/
Ucinga ukuba bekulungile ukuba bambize ngama magama?
- 3.5 In your opinion, do you think it is a good idea to allow learners to work only with their friends in group tasks (YES/NO. Support your choice, with a valid reason?/ Ngezakho iimbono, ucinga ukuba kulungile ukuba abafundi basebenze kulo msetyenzana bezikhethe ngobuhlobo. /2/

2x5=/10/

Question 4: Culture and Diversity in South Africa

The pictures below demonstrate different cultures and diversity in South Africa. Answer the questions based on the below frames/ Imifanekiso engezantsi abonisa iindidi zenkcubeko nokunaba kokwahlukana eMzantsi Afrika. Phendula imibuzo elandela emva kwefanekiso engezantsi.



4.1 How many official languages do we have in South Africa? Zingaphi iilwimi ezisesikweni apha eMzantsi Afrika? /1/

4.2 Mention one important day in your culture and describe how you and your family celebrate it. / Xela umhla/usuku lwenkcubeko uchaze ukuba usapho lwakho lulubhiyozela njani. /3/

4.3 Religious leaders are part of our communities. What are the roles that religious leaders can do within their communities? Describe in two sentences linkokheli zelizwi ziyinxalenye yentlalo yethu. Yintoni indima yezi nkokheli zelizwi ezinokuyidlala ekuhlaleni? Chaza ngezivakalisi ezibini. /4/

4.4 Take a closer look at Frame B, and comment on what is happening? /2/ Qwalasela umfanekiso B uchaze ukuba kwenzeka ntoni apha.

4.5 In your own opinion is that a good scenario for the South African schools Yes/No and justify your answer./ Ngezakho imbono, ingaba ngumfanekiso obonakalisa imo yezikolo eMzantsi Afrka. Ewe okanye hayi. Cacisa

impendulo yakho.

/3/

4.6 What is the name given to your traditional attire/

/2/

Lithini igama esibizwa ngayo isinxibo sakho sesintu.

/15 marks/

Question 5 (a)

5.1 Name any TWO dance elements/Chaza nokuba zeziphi izinto ezentsa umdaniso?

/2/

5.2 Give TWO reasons why we must warm up before dancing / Nika izizathu zibezibini ezibonakaliso ukuba kutheni kufuneka kwenziwe umthambo phambi kokudanisa

/2/

5.3 Mention one music instrument used in traditional dance. Chaza isixhobo sibe sinye somculo esisetyenziswa kumdaniso wesintu.

/1/

/5/

Question 5 (b)



Refer to the above picture to answer the questions that follow:

1. Where do you think this dance was developed? / Ucinga lomdaniso wawuqulungqwe phina?

/1/

2. For what purpose do you think this dance was developed? / Ucinga yayiyintoni intsingiselo yokuwuqulungqa /2/

3. What kind of music do you think this dance require? /Ucinga ufanele owuphi umdaniso oluhlobo lomculo? /1/

4. Which costumes are the dancers wearing? / Zeziphi intlobo zempahla ezinxitywe ngabadanisi /1/

/5/

QUESTION 6

NkosiSikelel' iAfrika

Maluphakanyisw' uphondolwayo

Yizwa imithandazo yethu,

Nkosi sikelela, thina lusapho lwayo

Morena boloka setjhaba sa heso,

O fedise dintwa le matshwenyeho,

O se boloke, o se boloke

setjhaba sa heso Setjhaba sa South Afrika-South Afrika.

Uit die blou van onse hemel,

Uit die diepte van ons see,

Oor ons ewig gebergstes,

Waar die kranse antwoord gee,

Sounds the call to come together,

And united we shall stand,

Let us live and strive for freedom,

In South Africa our land.

Study the song, "Nkosi Sikelel' iAfrika" composed by Enoch Sontonga and answer the questions that follow: / Qwalasele lengoma uze uphendule imibuzo elandelayo:

6.1 What is the popular name given to this song Inikwe gama lini lengoma iqaqambileyo /1/

6.2 In which language is the second stanza of the song written? / Ibhalwe ngeliphi ulwimi lengoma kwesisistanza sesibini? /1/

6.3 List any three benefits of teaching music in Foundation Phase. / Dwelisa imfanelo zibe ntathu umntana azifumanayo xa uthe wafundisa umculo /3/

[5]

Question 7 (a)

(a) Name and discuss the five needs of the Foundation Phase learner according to Maslow's hierarchy of needs. / Dwelisa uze usincokolele ngemfuneko zomzimba zibentlanu ngokubhalwe ngu Maslow'hierarchy. /20/

Question 7(b)

a) What is the importance of perceptual motor development in teaching a Foundation phase learner? /Zibaluleke ngantoni izakhono zemizwa xa zifundiswa kulamabanga esezantsi? /2/

b) What should a perceptual motor skills program include? Mention six. / Yintoni eyenza imizwa zobomi kufuneka zifakiwe ezifundweni? Chaza izizathu zibentandathu /6/

c) Why is it important to teach Physical Education to Foundation Phase learners. / Kutheni kubalulekile ukufundisa ezemithambo kulamabanga asezantsi /2/

/10/

Grand Total=100 marks