



University of Fort Hare

Together in Excellence

November Exams 2022

MUS 321

Set by: Mrs. A. Schultz

Time: 1.5 hours

Invigilator: Mr. N. Mtshali

Marks: 100

20th CENTURY MUSIC:

Question 1:

1.1 Three schools of music made up 20th century music – Impressionism, Expressionism and Neo- Classicism. Below are names of composers and artists. Say which school of thought each composer or artist came out of: Impressionism, Expressionism or Neo – Classicism.

- 1.1. Claude Debussy
- 1.2. Arnold Schoenberg
- 1.3. Oscar- Claude Monet
- 1.4. Pablo Picasso
- 1.5. Maurice Ravel
- 1.6. Alban Berg
- 1.7. Igor Stravinsky
- 1.8. Edvard Munch

(8)

1.2 Explain each school of music/art thoroughly, including the differences between the 3.

(15)

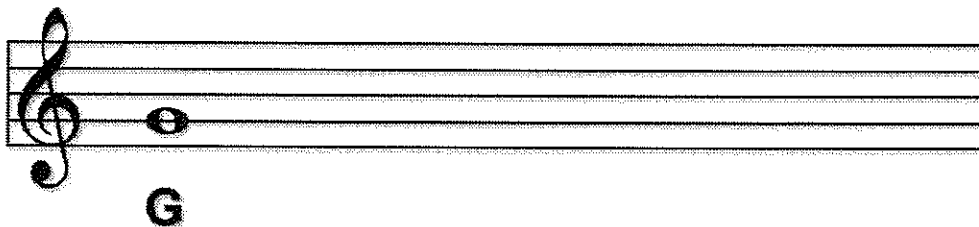
Question 2: Arnold Schoenberg

2.1 Arnold Schoenberg invented the 12-tone system. Explain what this is.

(3)

2.2 Complete a full tone row starting on a G.

(10)



- 6.3 Igor Stravinsky's ballet "The Rite of Spring" was offensive to many audiences at the time and music critics criticized it for having "cruel dissonances". Explain what dissonant chords are. (2)
- 6.4 What was characteristic about the rhythm in 20th century music? (2)
- 6.5 New instrumental techniques became characteristic of 20th century music. Explain what these techniques were, according to the following groups/ instruments.
- 6.5.1 Woodwind instruments
- 6.5.2 Brass
- 6.5.3 Percussion
- 6.5.4 Piano
- 6.5.5 Strings (10)
- 6.6 Explain John Cage's piece 4'33". (3)
- 6.7 Why was Maurice Ravel given the nickname "The Swiss Clockmaker"? Give two reasons. (2)
- 6.8 What is a Bolero? (2)

Grand Total: 100