



University of Fort Hare
Together in Excellence

Philosophy of Art

POA 422

NOVEMBER EXAMINATION SUPPLEMENTARY QUESTION PAPER

NOV/DEC

2024

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Time: 3 Hours
Subject: POA 422
Marks: 100

This paper consists of 3 pages including the cover page

Internal Examiners

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External Examiners

INSTRUCTIONS

Answer ALL questions from this paper.
Make sure you understand the question before you answer.
The question paper is worth 100 marks.



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Answer **ALL QUESTIONS** from this question paper.

Question 1.

Emma Bedford 'AntiBodies: Misrepresentations of the body in South African art discourse' in Breitz, C., 1999. *Grey areas: Representation, identity, and politics in contemporary South African art*. Chalkham Hill Press.

Write a short essay in which you address the following:

- a) Bedford's critique of Enwezor's 'Reframing the Black Subject,' and her suggestion for proper representation of black women in the South African contemporary art world.

[50 marks]

Question 1.

Okwui Enwezor (1997) Reframing the black subject ideology and fantasy in contemporary South African representation, *Third Text*, 11:40, 21-40, DOI: [10.1080/09528829708576684](https://doi.org/10.1080/09528829708576684)

Write a short essay in which you address the following:

- a) the key ideas, concepts, and arguments that Enwezor presents in this paper with his conclusion arguments.

You must give examples of artworks discussed in the article with supporting visual and contextual analysis of these art works.

[50 marks]