



University of Fort Hare
Together in Excellence

JUNE EXAMINATION QUESTION PAPER

Module:	HAR 211
Exams:	JUNE/JULY 2023
Marks:	100
Time:	3 hours

Answer **ALL QUESTIONS** from this question paper.

QUESTION 1

1. In which century did the modern style of architecture emerge? [1]
 - A. 20th
 - B. 19th
 - C. 18th
2. What is modern architecture characterized by? [1]
 - A. Use of mud instead of bricks
 - B. Use of Solar energy instead of electricity
 - C. Elimination of Details and Ornamentals
3. Why are brutalist buildings cheap to build? [1]
 - A. Because of using pre-casted concrete slabs with unfinished surfaces.
 - B. Because of using the solar power for construction.
 - C. Because of using fly-ash bricks.
4. It is an art movement that occurred in a long time. In architecture it is defined that the tendency that principally works with very simplified elements and eliminate the ornaments. [1]
 - A. Symbolism

- B. Impressionism
 - C. Modernism
 - D. Gothic
5. Modernism has different names in the world. For example, in France, it can be called: [1]
- A. Art Nouveau
 - B. Futurism
 - C. Neo-Geo
 - D. Post modernism
6. The modernism was a popular movement between 1805 and 1830. [1]
- A. True
 - B. False
7. Is the planner in terms of renovation and solving question in decorative construction. [1]
- A. Chemical
 - B. Engineering
 - C. Architecture
 - D. Teacher
 - E. Doctor
8. Modernism takes inspiration from. [1]
- A. Nature
 - B. People
 - C. Building
 - D. Thoughts
9. Gaudi used this material a lot in his buildings. [1]
- A. Plastic
 - B. Broken ceramic
 - C. Brick
 - D. Metal
10. It is a characteristic of the Catalan modernism. [1]
- A. It has the ability to recreate styles.
 - B. It uses removable materials.
 - C. The buildings are very open.
 - D. The building is very closed.

[10 MARKS]

QUESTION 2



1. What is the title of this artwork? [2]
2. What colors are prominent throughout the piece? [3]
3. Where can you see the movement being represented and which shapes do you see represented? [3]
4. How does the piece feel balanced or unbalanced? [1]
5. Where are these areas of high or low contrast? [1]
6. What equipment would have been needed to create it? [1]
7. If the piece you are looking at is a painting, how would you represent it as a sculpture? [2]
8. Can you see brushstrokes? If yes, what kind of energy do they have? [2]
9. Is the sculpture/ painting smooth or rough? How is this important? [2]
10. Is the piece to scale or is it smaller/ bigger? How does this change the way you feel? If it were bigger/ smaller, would it change the impact of the piece? [3]

[20 MARKS]

QUESTION 3

1. What happens to the image reflection in a camera obscura? Explain the whole process of using the camera obscura? [2]
2. Define the term modern art. [2]
3. In What Ways was Modern Art Different? (Name at least two characteristics). [2]
4. Give at least two genres of modern photographic art that were established during modern era. [2]
5. Name the two architect that designed the Salk Institution (a centre for scientific research built in 1963 in San Diego, California) and what type of materials did they use? [2]
6. Why was Impressionism so influential in the development of modern art? [2]
7. Who are the most famous Impressionist painters? [2]
8. Who were "Les Fauves" and what sort of painting style was Fauvism? [2]
9. What is the meaning and significance of Cubism? [2]
10. How did Cubism begin? [2]

[20 MARKS]

SECTION B

Choose only two essay questions.

1. To what extent did the industrial revolution impact the beginning of modernism up to the end of it? [25 marks]

Or

2. "Modern architecture attempted to help solve a practical problem". Define and describe the impact of the 5 pillars in alliance with the statement. [25 marks]

Or

3. Choose any famous modernist artists, write a brief or a short comment of their practice and why their work is popular. Give an example of the work. [25 marks]

Or

4. What were the main three modern art movements which had an impact on modernity in art because of their innovations? Give examples of the artworks in each modern art movement and illustrate how were they innovative. [25 marks]

[50 MARKS]