

UNIVERSITY OF FORT HARE

HAR 222

Degree Supplementary Examinations: January/February 2019

Time: 3 Hours

Marks 100

SUBJECT: HISTORY OF ART

This paper consists of 2 pages including the cover page

Internal Examiners

External Examiner

Mr. M. Sobopha

Mr. M.S. Baloyi

Mr. T. Mama

INSTRUCTION TO CANDIDATES

Answer only Two of the following questions.

Each question is worth 50 marks.

Answer each question on a separate page

HAR 222

Question I

Jackson Pollock and other Abstract Expressionism artists of late 1940s were committed artists who took Abstract art to greater heights, linking it to American ideal of freedom of expression. Discuss the following artists:

Jackson Pollock's work and any other two artists.

The role played by MoMa Gallery in promoting Abstract Expressionism internationally.

50 Marks

Question II

Abstract Expressionism did not happen overnight in America. Write an essay about events that led to the establishment of Abstract Expressionism being a major movement in America. When answering, kindly take the following into account:

Discuss at least three artists and their role in Abstract Expressionism.

Description, analysis and techniques used in their paintings.

Reasons, influences, style and approach to their work.

50 Marks

Question III

Andy Warhol and other artists of the 1960s who were committed artists who took Pop art to greater heights, linking it to the American popular mass culture of the American advertising consumer world. Discuss the following:

Andy Warhol and two other Pop artists.

Describe and analyse the techniques they used in their production.

50 Marks