

UNIVERSITY OF FORT HARE

ECL 320

SUPPLEMENTARY EXAMINATIONS

JANUARY 2019

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Time: 3 HOURS

Subject: ENGLISH 3

Marks: 100

This paper consists of 5 pages including cover page

Internal Examiners

Dr S. Moran

Dr. J. Mkhize

Dr S. Zhou

Mr T. Mndebele

Ms T. Kirton

Dr D. Shober

Prof. F. Wood

External Examiners

Prof. C. Sandwith (literature)

Prof. E.K. Klu (linguistics)

Instructions on following page

Instructions: this paper is divided into two parts:

PART ONE:

East London campus English Department students answer questions in Part One

PART TWO:

Alice campus English Department students answer questions in Part Two

PART TWO

ALICE CAMPUS

Instructions: this paper is divided into three sections

Answer

1. **one** question from **Section A** (South African Literature)

And

2. **one** question from **Section B** (Modern to Contemporary Literature)

and

3. **all** questions from **Section C** (Linguistics)

PLEASE ANSWER SECTION C (LINGUISTICS) IN A SEPARATE EXAM ANSWER BOOK

SECTION A SOUTH AFRICAN LITERATURE

Write an essay on one of the following questions:

EITHER

Question A.1

Black Consciousness Poetry

Black Consciousness poets ... create poetry based on the ideas, problems, experiences, and aspirations of their people. Their poetry is a communal event and they are the *izimbongi* come to life. They carry the functions of the *izimbongi* into the midst of the fractured lives of the prisoners of apartheid. They... voice the hopes and fears, aspirations and frustrations of others

Mbulelo Mzamane

Write a critical account of any three poems that speak to the above.

OR

Question A.2.

Phaswane Mpe, "Brooding Clouds"

The Comrades are approaching fast. Makgolo's fear grows with the loudness of the songs.... Makgolo does not understand the songs. She cannot understand them, for they are sung in isiZulu. If she knew isiZulu she would realise that the language of the songs is bad isiZulu. The Comrades are singing political songs, songs that freedom fighters used to sing in the apartheid era, willing new, hopefully democratic, governance into being. The Comrades sing in bad isiZulu because they, too, are strangers to the language. But they do not think much about the un-Zuluness of their freedom songs. What matters is that they should cleanse their village. They shall sweep into the roaring flames of their rage all the scorpions in the village. Witchcraft shall be no more!

With reference to the extract above, write a convincing argument on Mpe's rebuttal of misguided youthful radicalism in post-independence South Africa. In your answer, refer to any other South African text that deals with the same theme.

SECTION B MODERN TO CONTEMPORARY LITERATURE

Write an essay on one of the following questions:

EITHER

Question B.1

George Schuyler, *Black No More*

“*Black No More* is essentially negative, pointing out what is wrong, and it fails to offer any positive solution.”

Discuss this claim.

OR

Question B.2

Joseph Conrad, *Heart of Darkness*

Marlow is frequently depicted as a racist by critics such as Achebe, because of his undeniable disdain for virtually all of the Africans whom he comes to work with. Yet, at the same time, he clearly does not deny the humanity of Africans in general, even though he sometimes terms them “savages”, for instance. Also, he is severely critical of the entire colonial project in the Congo because of its brutal oppression and denial of what we should now call human rights (a concept which scarcely existed in the 1890s, however). Does this mean that the critics are wrong about Marlow, and therefore about Conrad? If so, what does this mean? If not, how can Marlow’s apparently contradictory perspectives be reconciled?

SECTION C

LINGUISTICS (see following page)

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

SECTION C LINGUISTICS

PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Answer all of the following questions.

Question C.1

Discourse and pragmatics view speech as action. Discuss this assertion with adequate illustrations. (25)

Question C.2

Outline the three components of a speech act. (15)

Question C.3

Indicate by use of examples the challenges of context in human communication. (20)

Question C.4

For any speech act to be successful there is a need for appropriate conditions to be met. Identify the felicity conditions required for the following speech acts to be effective.

- (a) Solemnizing a marriage (5)
- (b) Betting (5)

Question C.5

Define the following categories and provide 5 sentences to exemplify each category.

- (a) Assertives (10)
- (b) Commissives (10)
- (c) Declarations (10)

TOTAL: 100