

University of Fort Hare

Degree Examination

June 2016

Course: English

**Paper: ECL210 (Intermediate Language
and Historical/Creative Literature)**

Time: 3 hours.

**Internal Examiners: Dr. M Blatchford
Prof. F Wood
Mrs. C Formson**

**This paper includes 3 pages in addition to
the cover sheet.**

**Instructions: Answer ONE question from
Section A, ONE question from Section B
and ALL of Section C. Clean copies of
relevant texts may be used.**

Alice Students Answer This Paper.

Section A. African Orature.

Answer ONE (1) of the following questions on African oral narratives:

EITHER

Question 1

Some believe that African oral narratives are particularly important because of the moral messages they contain. That is not exactly true - African oral narratives are more important than this. They are especially valuable because they offer us insight into the nature of various African societies, and the power relations and values within them. Also, they reveal much about human nature itself, offering us insight into people's hearts and minds.

Discuss the above statement, making reference to at least two (2) African oral narratives in your handout in order to support your points.

OR

Question 2

Originally, the mamlambo was often described as a beautiful woman. However, times have changed, and so have the stories about the mamlambo. Nowadays, there are many stories about male mamlambos. Why do you think more stories about male mamlambos have arisen? What does this show us about some of the changes that have taken place in society, and about changing views of men's and women's places in society?

Discuss the question, and do not just retell the stories. If you spend a great deal of time retelling the stories instead of discussing the question, you will lose marks.

OR

Question 3. Nelson Mandela's Address to the Court.

Discuss the extent to which Mandela is attempting to put pressure on the apartheid government through statements made in this speech.

Section B. African Fiction.

Answer one (1) of the following questions.

**Question 4. *The Beautiful Ones Are Not Yet Born* Ayi
Kwei Armah**

Why does the central character not expect any positive developments from a change in the country's government?

OR

**Question 5. *Anthills of the Savannah* Chinua
Achebe**

Why does the conflict between Chris, Ikem and the President become so intense and eventually get beyond the control of any of them?

Section C. Linguistics.

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Answer all the questions

Question 6. Give two examples each of English words with the following morpheme structures. 4x5= 20 marks

- | | |
|------------------------|-----------------------------|
| a) free, bound, bound | b) free, free, bound, bound |
| e) bound, bound, bound | d) bound, free, bound bound |
| e) free, free, bound | |

Question 7. Break the following words into their component morphemes and label all the morphemes you have identified. One example has been done for you to illustrate how it should be done.

Disliked

dis- bound derivational prefix

-like- free lexical
 -ed bound inflectional suffix

Only the following **six (6)** labels should be used: *free lexical, free grammatical, bound root, bound derivational prefix, bound derivational suffix, bound inflectional suffix.*

- a) enabling b) taken c) laughably d) newspapers e) disgustingly
 f) token
 g) uncompleted h) underlining i) reclassification j) undertaker
50 marks

Question 8. The words in column 2 have all been created from the words in column 1. Identify the the word formation process used in creating them.
20 marks

COLUMN 1

- a) automation
 b) typographical error
 c) eat
 d) take
 e) print
 f) Simultaneous broadcast
 g) delicatessen
 h) Unidentified Flying object
 i) Helicopter airport
 j) influenza

COLUMN 2

- automate
 typo
 ate
 took
 reprinted
 simulcast
 deli
 UFO
 heliport
 flu

Question 9. The following data from Agta (spoken in the Philippines) illustrates a specific type of affix.

- a) What is the affix? **4 marks**
 b) What does the affix mean? **4 marks**
 c) What type of affix is it? **2marks** **total=10 marks**

[dakai] big
 [darag] red
 [furaw] white

[dumakal] become big
 [dumarag] become red
 [fumuraw] become white

TOTAL 100 MARKS

Memorandum for ECL210 Examination June 2016

Section A African Orature

Students must be able to write coherent, well-structured essays in which they display an understanding of the African oral narratives under discussion, and also of those features of African orality that have bearing on the stories under discussion. They must examine the question closely, addressing the issues raised in it effectively in their answers. They must display an ability for insightful analysis and independent critical thought.

Section B African Fiction

Students must be familiar with the novels taught in the text and with the general context of the African novel, circa 1970-1990, and must be able to apply this knowledge by writing coherent essays in response to questions of relevance to these texts and that context, displaying a capacity to analyse symbolic meaning and make connections between linked elements within a text.

Section C Linguistics

Students must be wholly conversant with the linguistic material taught in the course and show a capacity to apply this knowledge to text following the guidance of the question concerned.