

UNIVERSITY OF FORT HARE

ARTS POLICY & MANAGEMENT

APM 321

DIPLOMA/ NOVEMBER EXAMINATIONS

OCT/NOV

2017

Time: 3 Hours
Subject: APM 321
Marks: 100

This paper consists of 3 pages including the cover page

Internal Examiners

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External Examiners

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INSTRUCTIONS

Answer Two (2) Questions only
Start each question with a new page
Make sure of the correct art terminology

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QUESTION 1

The Department of Science and Technology IKS Policy Document asserts that *“Political, human, social and economic rights of the people of South Africa have been restored since 1994”*.

DISCUSS your point of view with regards to the above statement and do support your arguments using relevant examples.

[25]

QUESTION 2

The NAC will be broadly representative of all South Africa. Representation on the Board of the National Arts Council will be both provincial and arts specific. (White Paper: 1996).

DISCUSS the constitution of the **Eastern Cape Arts Council Board**, and elaborate on how this statutory body would function, ideally. Guided by our *Constitution*, propose the most practical steps to make these Boards function more effectively.

[25]

QUESTION 3

The IKS policy document assert that *“South Africa must establish appropriate regulating mechanisms, which can develop the protocols and codes of conduct on the documentation and use of IKS resources – so that information can be researched, retrieved and protected”*

DISCUSS the proposed *regulatory mechanisms* and give relevant examples to illustrate your insight of the subject.

[25]

QUESTION 4

What do we mean by the term, Indigenous Knowledge Systems (IKS)? In broad terms, elaborate on the wide range of “preservative” strategies, programmes and/or activities advocated by the IKS Policy Document.

[25]

QUESTION 5

FUNDING SOURCES: “It is impossible for the government by itself to achieve the vision outlined in this document. While government accepts that it has a major role to play, it needs to form co-operative alliances with other partners, and facilitate their participation with incentives where possible”. (Point 61)

DISCUSS and elaborate on the various *funding models* and sources proposed by the White Paper.

[25]

QUESTION 6

It is recognized that translation is a primary literary activity to be promoted and supported as an integral part of the development of literature. Grants for the translation of literary works in the various languages as well as from foreign languages into local languages may be made by the NAC. (Point 43).

WRITE a brief review on the status quo regarding the development of translation advances made since this initiative was proposed. In your argument, make reference to institutional efforts or grants aimed at addressing the issues above.

[25]