

Name:

Student Number:

UNIVERSITY OF FORT HARE

**MUSIC THEORY
MUT 322 E**

BMUS DEGREE EXAMINATIONS

NOVEMBER

2019

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Time: 3 HOURS

Subject: MUT 322 E

Marks: 100

This paper consists of _____ pages including the cover page

Internal Examiners:

**Dr. D. Boonzaaier
Mr. N. Makhathini**

INSTRUCTIONS

- 1. Answer all the questions.**
- 2. Write on the question paper.**

Name: Student Number:

QUESTION 2:

Transfer this chorale phrase from open score to close score. (12)

J S Bach

The image shows a musical score for a chorale phrase by J.S. Bach. It consists of four staves, each with a different clef: the top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The time signature is 4/4. The music is written in a single system with four measures. The notes are as follows: Measure 1: Treble (G4, A4), Alto (F4, G4), Bass (E3, F3); Measure 2: Treble (A4, B4), Alto (G4, A4), Bass (F3, G3); Measure 3: Treble (B4, C5), Alto (A4, B4), Bass (A3, B3); Measure 4: Treble (C5, B4), Alto (B4, A4), Bass (C4, B3). The piece ends with a double bar line.

Three sets of empty musical staves, each consisting of four staves, provided for the student to write the close score of the chorale phrase.

Name:

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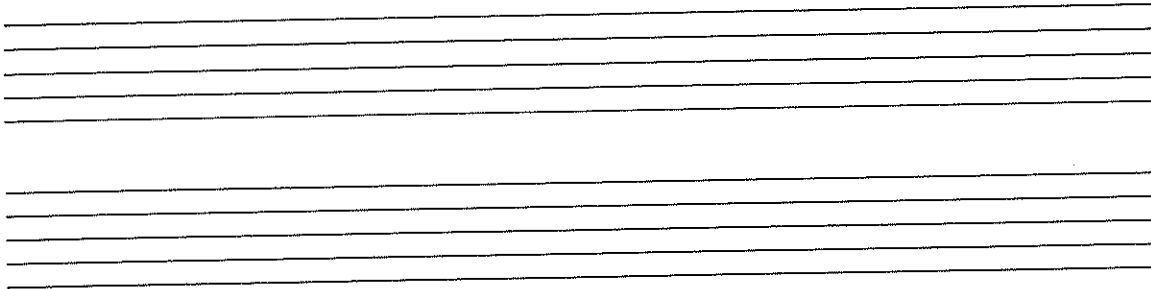
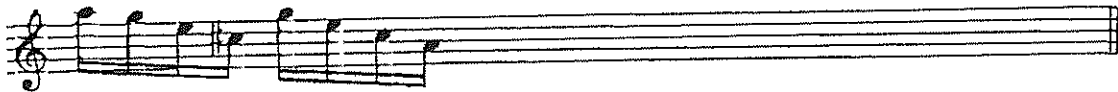
QUESTION 3:

Using semiquavers, write broken chords using the appropriate chord.

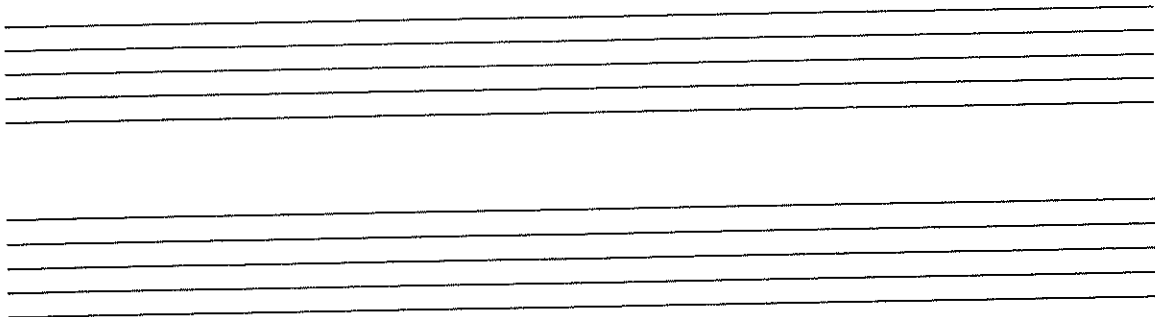
Use patterns of four notes each time.

Finish no more than two leger lines above or below the stave. (16)

V7 in D minor descending



V7 in C minor descending



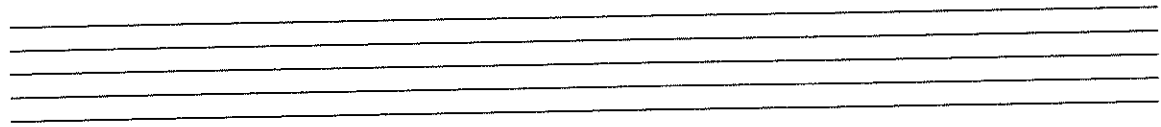
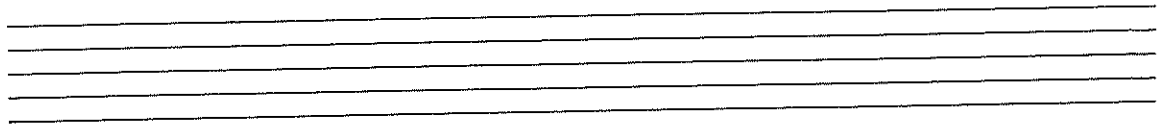
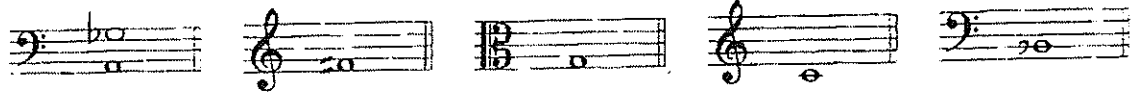
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QUESTION 4:

Write intervals of diminished 7th above these notes.

(10)



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Question 1

Substitute the following chords in the key of C using diatonic sevenths;

C maj7 | D -7 | B-7b5 | E -7 | A -7||

[10]

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Question 2

Analyze the following chords in the of F minor using the concepts of modal interchange harmony;

Ab maj7 | Eb7 | F -7 | G-7 | Bb -7 ||

[10]

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Question 3

Based on the audio clip, transcribe the melody and the chord changes.

[10]

Question 4

Name the jazz form used below and outline the number of bars.

[2]

TROMPETE IN B

I CAN'T GET STARTED

COMP.: VERNON DUKE
TP-SOLO: CHET BAKER
RECORDING: YOUNG CHET
TRANSCRIPTION: MICHAEL NEFF

J - 70

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Question 5

Spell out a 2bar turnaround in the key of F.

[8]

Question 6

Analyze the following progression using roman numerals, signal ii v i and their resolutions. [10]

Am7 D7 GM7



The musical notation shows a progression of three measures on a single staff. The first measure contains a slur over two eighth notes, G4 and A4. The second measure contains a slur over two eighth notes, B4 and C5. The third measure contains a slur over two eighth notes, D5 and E5. Above the staff, the chords Am7, D7, and GM7 are written above the first, second, and third measures respectively.