

UNIVERSITY OF FORT HARE

Music HISTORY  
MUH 322E

November - December

2019

Final Examination

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Time: 3 HOURS

Subject: MUH 322E

Marks: 100

This paper consists of 2 pages including the cover page

Internal Examiner:

Mr. T. Vokwana

INSTRUCTION

ANSWER ALL QUESTIONS IN SECTION A AND SECTION B

## SECTION A: WESTERN MUSIC AND JAZZ

### QUESTION 1

Provide detailed definitions of the following music stylistic traits, mention leading composers specifying their contributions and discuss representative works:

- Serialism
- Aleatory Music
- Minimalism
- Microtonal Music

[25]

### QUESTION 2

Write an essay in which you survey the development of Jazz in the 20<sup>th</sup> Century in America. Your answer should include most notable styles linked to this genre and highlight leading artists and their contribution to its development.

[25]

Total = 50 Marks

## SECTION B: AFRICAN MUSIC AND WORLD MUSIC

### QUESTION 3

Define the concepts listed below and explain their influence in the development of African music in the 20<sup>th</sup> and 21<sup>st</sup> century:

- Globalization
- Urbanization
- Nationalism

Use relevant examples from a wide variety of countries and music styles to support your answer.

[25]

### QUESTION 4

Compile an essay in which you provide an overview of the scope, theory and method of Musicology/Ethnomusicology and related sub disciplines. In your answer mention the contribution of leading scholars and reflect ways in which the disciplines' transformation has accommodated diverse approaches to the study of various musics in the world.

[25]

50 marks

TOTAL= 100 MARKS