



University of Fort Hare
Together in Excellence

HISTORY OF ART

HAR 111

JUNE EXAMINATION QUESTION PAPER

June/July

2023

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Time: 3 Hours
Subject: HAR 111
Marks: 100

This paper consists of 3 pages including the cover page

Internal Examiners

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External Examiners

INSTRUCTIONS

Answer ALL questions from this paper.
Make sure you understand the question before you answer.
The question paper is worth 100 marks.



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JUNE EXAMINATION QUESTION PAPER

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Answer **ALL QUESTIONS** from this question paper.

QUESTION 1 (PREHISTORICAL ART)

1.1 TRUE/FALSE

1.1.1 Prehistoric artists wrote down their thoughts, feelings, and artistic process for later generations of artists and others to read.

1.1.2 Humans were making art long before they invented writing or farming.

1.1.3 The prehistoric figurines that represent humans are almost all male.

1.1.4 These paintings were drawn on the entrances of the caves.

1.1.5 Prehistoric people only lived in caves. (1+ 5)

1.2

1.2.1 Prehistoric man used materials from his environment to create art.

(a) List FOUR colours and the elements that were used to create them. (4 × 2) (8)

(b) List FOUR binding agents that were used. (4)

1.2.2 Discuss the important role that the shaman played in the lives of the San peoples. (8)

1.2.3 Give the name and description of a pictograph that you have studied. (10)

QUESTION 2 (ROMANTICISM AND REALISM ART)

2.1 Discuss TWO paintings that best characterise these movements. Include the following information in your discussion: Name of artist and title of work, Subject matter, Characteristics.

[30]

2.2



2.2.1 Is this artwork naturalistic, stylised, abstract or idealised? Give a reason for your answer.

(1+1) (2)

2.2.2 Discuss the use of line.

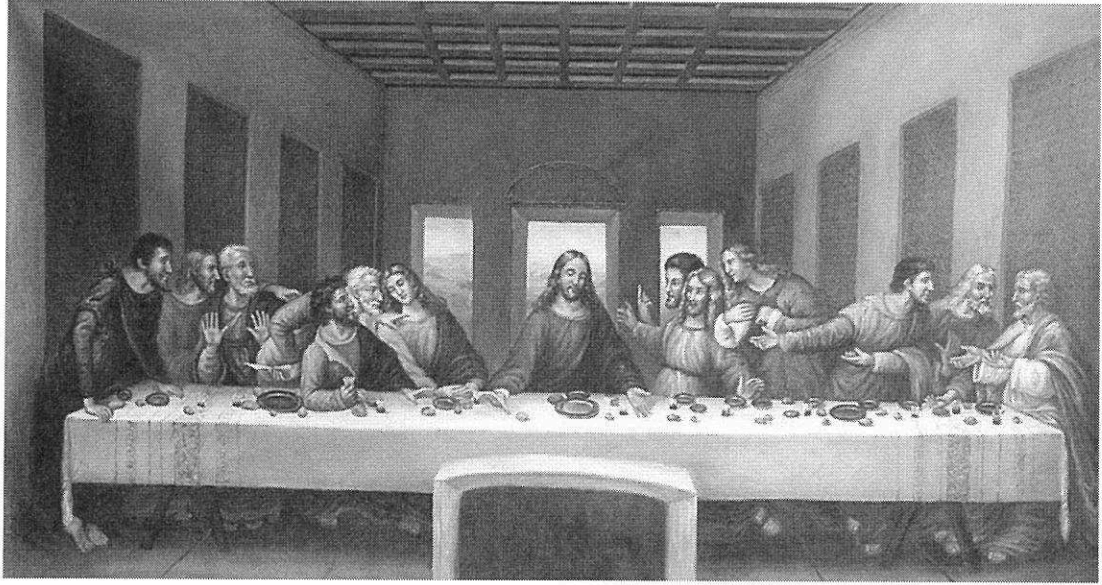
(1 + 3) (4)

2.2.3 How did the artist create rhythm and movement?

(1 + 3) (4)

QUESTION 3 (FORMAL AND CONTEXTUAL ANALYSIS)

3.1



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3.1.1 Analyse the artwork by Leonardo da Vinci both formally and Contextual. (25)