

UNIVERSITY OF FORT HARE

TBS 125

Introduction to the Study of the Bible
& Literature/Text and Message of the Bible (New Testament)

DEGREE EXAMINATIONS SUPPLEMENTARY 2019

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Time: 1½ Hours
Subject: Biblical Studies
Paper: Introduction to the Study of the Bible & Literature/Text and Message
of the Bible (New Testament)
Marks: 75

This paper consists of 3 pages including the cover page

Internal Examiners

Mr LJ Bookholane
Prof R Oosthuizen

External Examiners

Instructions

Answer ALL questions.
Kindly visibly number your answers
Please write as neatly and legibly as possible

QUESTION 1:

- 1.1 Define the term “canon” when used with reference to the Bible (2)
- 1.2 What is the difference between the canonical and apocryphal books? (4)
- 1.3 List the three classes into which Eusebius of Caesarea divides the books of the New Testament (3)
- 1.4 What were the various external circumstances that assisted in the process of the canonization of the New Testament books? (2)
- 1.5 To what purpose did apostolic authorship serve as the chief criterion for acceptance of particular writings (2)
- 1.6 What were the other tests of canonicity? (2)

QUESTION: 2

- 2.1 What are the three aspects that are decisive to the basic definition of a genre? (3)
- 2.2 Explain Mikhail Bakhtin’s contributions to understanding genres (12)

QUESTION 3:

Examine Luke 3:1-20 to determine how genre analysis produces important insights into biblical texts under the following:

- 3.1 Luke 3:1-6 (3)
- 3.2 Luke 3:7-9 (3)
- 3.3 Luke 3:15-17 (3)

QUESTION 4:

Provide narrative analysis of Luke 3:1-20 under the following literary features:

- 4.1 Ordering of events (3)
- 4.2 Settings (3)
- 4.3 Symbolism (3)
- 4.4 Irony (3)
- 4.5 Intertextuality (3)

QUESTION 5:

List the Sub-Genres in the Gospels (15)

QUESTION 6:

How does Matthew present Jesus as the fulfillment, interpretation, and personification of the Torah? (Tate, 1991:112) (6)