

# UNIVERSITY OF FORT HARE

## MAIN EXAMINATION

JUNE: 2023

TIME: 3 HRS

MODULE: ECL 110

Marks: 100

The paper consists of 5 pages including the cover page

### Internal Examiners:

Mr. T Mdebele  
Prof. F Wood  
Dr. N Landa

### Instructions:

- Answer **ALL** Questions in Section A, **ONE** in Section B, and another **ONE** in Section C.

**SECTION A: LINGUISTICS**

**Question 1**

**20 Marks**

**Choose the correct form of the verb that agrees with the subject. In your answer book, only write the verb you have selected.**

- 1.1 Sandile, just like all the senior students, (is, are) at school today.
- 1.2 (Is, Are) your mother or father at home?
- 1.3 The dog or the cats (is, are) responsible for this.
- 1.4 The journey, through all the seven countries, (take, takes) one day on a plane.
- 1.5 Five litres of milk (last, lasts) one day in this house.
- 1.6 The movie, just like all great African movies, (was, were) shot in Cape Town.
- 1.7 All students, including the SRC, (is, are) suspended.
- 1.8 My sister, as one of the representatives of South Africa to the EU countries, often (suffer, suffers) from fatigue when she travels too often
- 1.9 Each of the twenty novels she has read (is, are) boring.
- 1.10 The owner of these clubs (is/are) American.

**Question 2**

**30 Marks**

**In the following sentences, identify the different parts of speech. In your answer book, simply write the question number and the part of speech it plays in that particular context.**

Zimasa, kindly pass on the message to a chief who serves under King Dalindyebo in Bizana.

- a) Zimasa
- b) kindly
- c) pass
- d) on
- e) the
- f) message
- g) to
- h) a
- i) chief
- j) who
- k) serves
- l) under
- m) King
- n) in
- ) Bizana

### Question 3

Answer any one of the two questions below:

1. What is linguistics? Compare and contrast Halliday's (1975) components of the communicative functions of language with those of Hughes and Lavery (2004).

**50 Marks**

2. Discuss the following features of the human language:

- a. Culturally Transmitted
- b. Arbitrariness
- c. Discreteness
- d. Duality

**50 Marks**

## Section B: Drama

Choose ONE question

### Question 4

Go and practise your fraudulences on another person of greater gullibility

With reference to the above quote, comment on Soyinka as Teacher through his plays, "The Trials of Brother Jero" and "The Swamp Dwellers"

### Question 5: *Nothing by the Truth* by John Kani

Using Sipho's words below as your starting point, to what extent has South Africa gained its freedom?

I voted for him. I put them in power. I paid for this freedom, I paid with my son's life. My brother died in exile. They must never forget the little people like me. ... We have dreams too.

### Question 6

Write a critical analysis of the revolutionary consciousness expressed in "The Trials of Brother Jero," "The Swamp Dwellers" and *Nothing by the Truth*

## Section C: Poetry

Write an essay analysing one of the following poems:

*EITHER*

### **Question 6: Kaccipettu Nannakaiyar, "My Lover Capable of Terrible Lies"**

Write an essay in which you analyse the following poem. In what way is the poem ironic? Also examine the contrasts in the poem, and what they convey. How does the use of short lines in the poem (and the shortness of the poem) help convey the speaker's feelings? Also examine the effect of the conclusion.

My lover capable of terrible lies  
at night lay close to me  
in a dream  
that lied like truth.

I woke up, still deceived, 5  
and caressed the bed  
thinking it my lover.

It's terrible. I grow lean  
in loneliness,  
like a water lily 10  
gnawed by a beetle.

*OR*

### **Question 7: Gwendolyn Brooks, "We Real Cool"**

Write an essay in which you analyse this poem, focusing especially on the way in which structural devices such as repetition, line length, word positioning and conclusion offer us insight into the speakers lives, and the nature of the society in which they live. Also, what does the shortness of the poem and the use of swiftly flowing rhyming couplets suggest about the speakers and their lives? Finally, discuss the effect of the conclusion.

*The Pool Players*  
*Seven at the Golden Shovel\**

We real cool. We  
Left school. We 2

Lurk late. We  
Strike straight. We 4

Sing sin. We  
Thin gin. We 6

Jazz June. We

Die soon. 8

\* *the Golden Shovel = a local club*

**OR**

**Question 8: Lesego Rampolokeng, "Johannesburg"**

Analyse this poem, focusing especially on the way the poem's message and the speaker's feelings are conveyed through the use of imagery, structure and sound devices (these include alliteration, rhyme and half-rhyme, and the repetition of similar sounds).

johannesburg my city  
paved with judas gold  
deceptions and lies  
dreams come here to die

traffic flows in the sick 5  
vein of life as we tick  
with the eternal time-bomb  
of our own extinction

the walk of uncertainty 10  
swaggering to disguise  
our staggering heart-treads  
we're all recession whipped  
into the repression machine  
mirrored in the glass-towers 15  
the green pastures of wealth  
are vaults of death  
nothing is secure  
neither politics or prayer  
can guarantee the future

jo'burg my city 20  
here our birth is a lie  
without living  
just existing  
to keep the money spinning  
only the wise come out winning 25  
& the rest  
feet first  
as pawns  
of evil hand or ogre eye  
or else 30  
on the fringe  
of our own insanity **[END]**

