

**UNIVERSITY OF FORT HARE  
EAST LONDON CAMPUS**

ECL 501 E

**SECOND SEMESTER  
MAIN EXAM DECEMBER 2019**

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Time: 3 HOURS

Marks: 100

**AFRICAN LITERATURE**

There are THREE pages including the cover page.

INTERNAL EXAMINERS:

Prof Jabulani Mkhize  
Prof Uwah

EXTERNAL EXAMINERS

Dr K. Ngara

Instructions

Answer ANY THREE Questions

PLEASE AVOID REPETITION OF ONE TEXT FOR DIFFERENT QUESTIONS.

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1. Select ONE of the African novels studied this year and interrogate the using either Feminist or Marxist theory.
2. The African Literature studied this year encompassed a broad range of acclaimed authors who voiced the issues facing a colonized subject in colonial Africa. Discuss the novel that you feel offered the clearest pronouncement against colonization and an astute revelation of its effects. Your focus should be on the different but prominent aspects of colonial discourses that the chosen novel or play highlights.
4. Some of the novels you studied this year grapple with 'the hybridity and heterogeneity of contemporary post-colonial society...a multiplicity of cultures and influences which converge in a language, world and consciousness of [their subjects].' Use this statement as a point of departure to discuss one of the novels you have studied.
5. Achebe's concern for cultural identity is rooted in his style and use of language in *Things Fall Apart*. Discuss Achebe's cultural rehabilitative intentions in his use of language in the novel.
6. In *So Long a Letter*, Mariama Ba alludes to the fact that religion and culture are co-conspirators in the subjugation of women in Senegal. Discuss this view by making close reference to specific examples in the text.

**END OF EXAM**