

UNIVERSITY OF FORT HARE

TBS 125

Introduction to the Study of the Bible
& Literature/Text and Message of the Bible (New Testament)

DEGREE EXAMINATIONS NOV 2018

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Time: 1½ Hours
Subject: Biblical Studies
Paper: Introduction to the Study of the Bible & Literature/Text and Message
of the Bible (New Testament)
Marks: 75

This paper consists of 3 pages including the cover page

Internal Examiners

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Prof R Oosthuizen

External Examiners

Instructions

Answer ALL questions.
Kindly visibly number your answers
Please write as neatly and legibly as possible

QUESTION 1:

- 1.1 Define the term “canon” when used with reference to the Bible (2)
- 1.2 To what is the reference to “the scriptures” in the New Testament writings? (2)
- 1.3 What are the two kinds of authoritative materials for the early Church? (5)
- 1.4 What is the Didache? (2)
- 1.5 What is the Peshita? (2)
- 1.6 What were the other tests of canonicity? (2)

QUESTION: 2

2.1 Indicate the type of parallelism (and Biblical text where it is found) represented by each of the following:

- 2.1.1 For I have come to set a man against his father,
and a daughter against her mother,
and a daughter-in-law against her mother-in-law;
and one’s foes will be members of one’s household. (2)
- 2.1.2 Those who find their life will lose it,
and those who lose their life for my sake will find it. (2)
- 2.1.3 Do not think that I have come to bring peace to the earth;
I have not come to bring peace, but sword. (2)

2.2 List four genres under each of the main sections of the New Testament:

- 2.2.1 The Pauline Tradition (3)
- 2.2.1 The Gospel and Acts (3)
- 2.2.1 Other Writings (3)

QUESTION 3:

Examine Luke 3:1-20 to determine how genre analysis produces important insights into biblical texts under the following:

- 1. Luke 3:1-6 (3)
- 2. Luke 3:7-9 (3)
- 3. Luke 3:15-17 (3)

QUESTION 4:

In practice narrative criticism is a complex process that calls for attention to numerous literary dynamics. We will list a few of the most significant matters and then observe how consideration of some of these may affect interpretation of a typical biblical passage. (Powell, 1995:244)

Explain the most significant literary dynamics (15)

QUESTION 5:

Provide narrative analysis of Luke 3:1-20 under the following literary features:

- 5.1 Ordering of events (3)
- 5.2 Settings (3)
- 5.3 Symbolism (3)
- 5.4 Irony (3)
- 5.5 Intertextuality (3)

QUESTION 6:

List the very subtle Mosaic overtones in Matthew. (6)