



University of Fort Hare
Together in Excellence

JUNE SUPPLEMENTARY EXAMINATION QUESTION PAPER

Module:	POA 411
Exams:	JUNE/JULY 2025
Marks:	100
Time:	3 hours

Instructions:

Answer **ALL QUESTIONS** from this question paper. In doing so, use the allotment of marks and suggested word count as guides in terms of the length and depth of your answers.

Question 1: Feminism

- What is Feminism? [6]
- In its early period of development, what were the social dynamics that feminism was responding to? [6]
- Name 2 prominent early feminist artists from the west. [6]
- Name 2 Contemporary international feminist artists. [6]
- Name 2 early South African feminist artists. [6]

[30 marks]

Question 2: Feminism, Power & Art

- Discuss your critical take on Linda Nochlin's conclusion in her 1971 article '*Why have there been no great female artist?*' [10]
- Briefly discuss your understanding of *Power* as it relates to art practice and the art market? [10]

[20 marks]

Question 3: Art, Class & Protest

- a) What was the first modern art movement in Europe that used art as a form of protest against the ruling class, and how did it change the way art became perceived in society [10]
- b) What method(s) were used in the Soviet Union to influence public opinion?
Give 2 examples of artworks that use this form of public influence. [10]

[20 marks]

Question 4: Essay

In a short essay discuss the development of European art in relation to socio-economic and socio-political power. (Approx 500 Words)

[30 marks]
