



University of Fort Hare  
*Together in Excellence*

**NOVEMBER SUPPLEMENTARY EXAMINATION QUESTION PAPER**

**MUSEUM STUDIES**

**MSM 321**

2024

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**Time: 3 Hours**  
**Subject: MSM 321**  
**Marks: 100**

**This question paper consists of five pages in total including the cover page**

**Internal Examiners**

**Mr L.V.J. Mama**

**Dr S. Potelwa**

**Ms. S. Makhubalo**

**External Examiners**

**INSTRUCTIONS**

**Answer two questions from this paper.**

**Make sure you understand the questions before you answer.**

**Pay attention to mark allocation when answering.**

**Total of 100 marks**

### Question 1

1. What does UNESCO stand for and when was it formulated? (4)
2. What is the role and purpose of UNESCO? (4)
3. University of Fort Hare has recently been added to the list of UNESCO world heritage sites and other interconnected sites.
  - 3.1. What is the formal term used to call these sites? (4)
  - 3.2. Name and list all the sites and their provincial locations. (22)
  - 3.3. What is the link between these sites? (2)
4. What qualifies the University of Fort Hare as a world heritage site? (6)
5. Discuss the culture of the University of Fort Hare. (8)
6. Discuss the culture of the University of Fort Hare. (8)

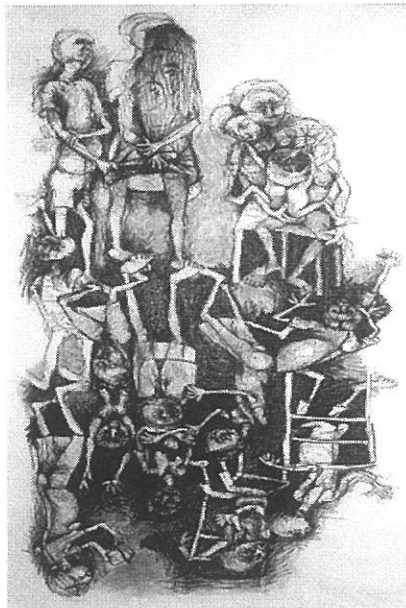
(50)

### QUESTION 2 (Essay question)

The length of your essay should be a minimum of 2 pages.

Choose and answer Questions 2 or 3.

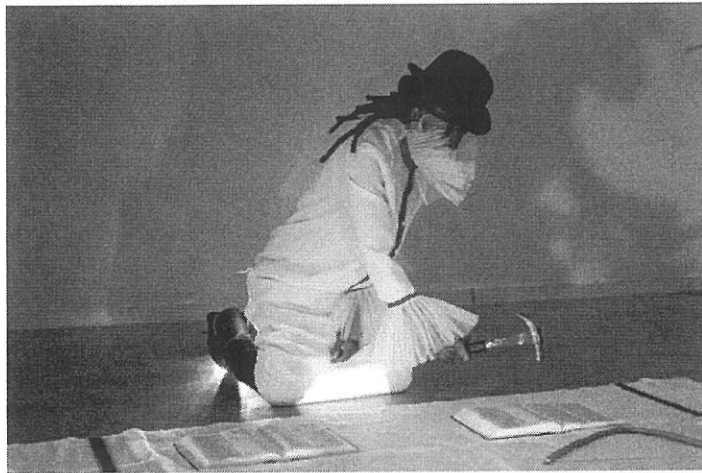
Artist: Dumile Feni  
Title: *The Classroom*  
Year: 1965  
Medium: Drawing



Give and discuss your visual narration of the above artwork. In your writing refer to the visual elements employed by the artist. Explore how art was used by the artist to explore the South African social concepts at the time.

(50)

**QUESTION 3 (Essay question)**



The above image is a still image of Sikhumbuzo Makhandula's performance at the National Art Festival in Makhand 2024.



This is the second image which shows an installation work of Sikhumbuzo Makhandula.

Use both these images to review and analyse this performance and installation by the artist. In your analysis refer to the visual elements employed by the artist. Look at how art is used by the artist to explore the South African social concepts.

**(50)**