



University of Fort Hare
Together in Excellence

November Exams 2022

MUC 321

Set by: Mrs. A. Schultz

Time: 1 hour

Invigilator: Mr. N. Mtshali

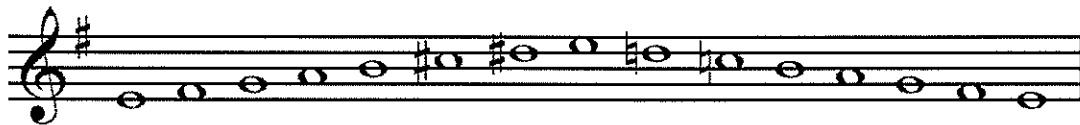
Marks: 100

Instructions:

1. Please answer on the Question Paper.
2. Answer ALL the questions.

Question 1: Identify the following scales by their full names, stating whether they are ascending or descending or both:

1.1



1.2



1.3



1.4



1.5



1.6



1.7



(14)

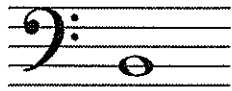
Question 2: Intervals

Fill in a note on each staff to make the required intervals.

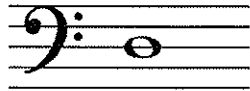
2.1. Fill in a note above the E to make a Perfect 5th interval.



2.2. Fill in a note below the B to make the interval of a 3rd.



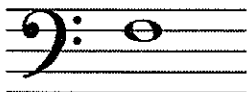
2.3. Fill in a note on the staff to make a Perfect 4th interval.



2.4. Fill in a note on the staff to make a Perfect Octave.



2.5. Fill in a note on the staff to make the interval of a 2nd.



(5)

Question 3: Enharmonic equivalents:

What is the Enharmonic Equivalent to the following notes:

3.1. F# = _____

3.2. Bb = _____

3.3. E = _____

3.4. Cb = _____

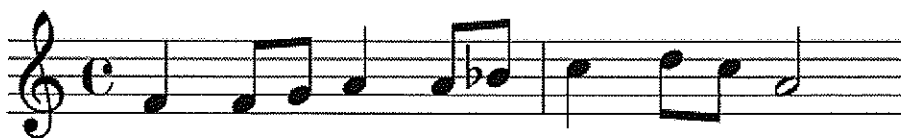
3.5. D# = _____

3.6. C double sharp = _____

(6)

Question 4:

Study the following 2 bars of music:



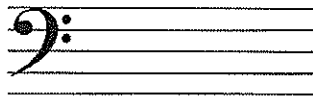
4.1 By looking at the notes and accidentals, what key is this piece in? Give a reason for your answer.

_____ (2)

4.2 What is the time signature? Explain what it means. _____

_____ (2)

4.3 Draw the tonic triad of this key in the bass clef. Include a key signature.



(3)

[7]

Question 5:

Study the following melody and answer the questions that follow.



5.1 What is the key of this piece? _____ (1)

5.2 On the music, circle an interval of a 3rd. (1)

5.3 There are 2 notes with different letter names written on ledger lines.

Give the letter names of these two notes: _____ (2)

5.4 At the start of the piece, fill in the time signature. (2)

[6]

Question 6:

Give the meaning of the following musical terms:

6.1 Ritenuto: _____

6.2 Pianissimo: _____

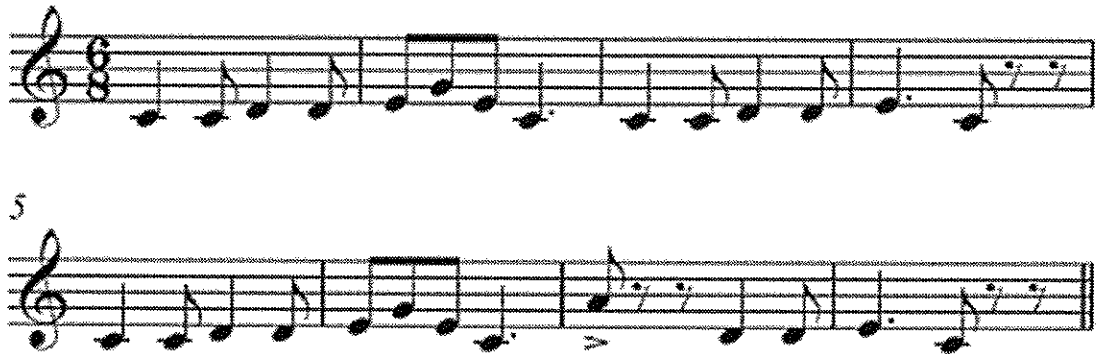
6.3 Mezzo Forte: _____

6.4 Allegro: _____

[4]

Question 6:

Study the following piece of music and answer the following questions:



6.1. What does the time signature 6/8 mean? _____

_____ (2)

6.2. Is it duple or triple time? _____ (1)

6.3. Is it simple or compound timing? Give a reason for your answer.

_____ (2)

6.4. Name the rest in this piece of music. _____ (1)

6.5. According to this time signature, how many beats does this rest get?

_____ (1)

6.6. In bar 7, we see an accent. Circle it in the music. What does this sign mean? _____

_____ (2)

6.7. In the music, circle the interval of a 2nd.

(1)

[10]

Question 7:

Fill in the missing Technical Names of the following degrees of the scale:

I – 1 st degree of the scale	TONIC
ii – 2 nd degree of the scale	
iii – 3 rd degree of the scale	MEDIANT
IV – 4 th degree of the scale	

V – 5 th degree of the scale	
vi – 6 th degree of the scale	SUBMEDIANT
vii – 7 th degree of the scale	LEADING NOTE
vii – 8 th degree of the scale	(4)

Question 8:

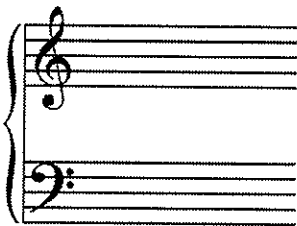
Fill in the key signatures of the staves of the following keys:



Ab major



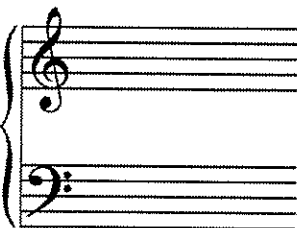
F major



D major



E minor



A major



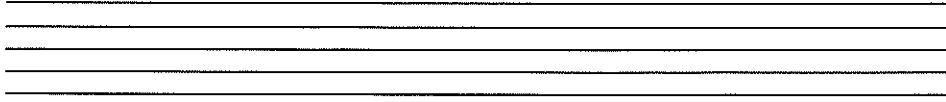
E major

(12)

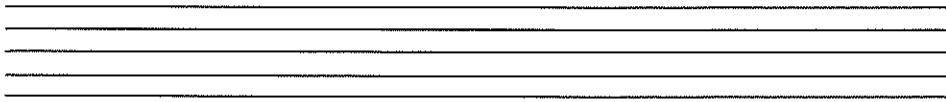
Question 9:

Write the following scales with a key signature and clef below.

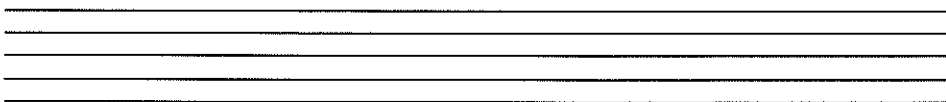
9.1. F major in the bass clef, ascending, in semibreves. (5)



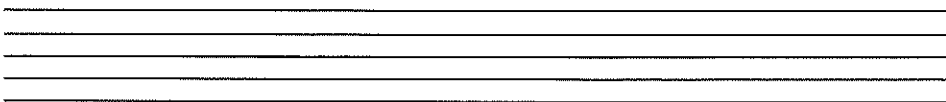
9.2. E harmonic minor in the treble clef, descending, in minims. (6)



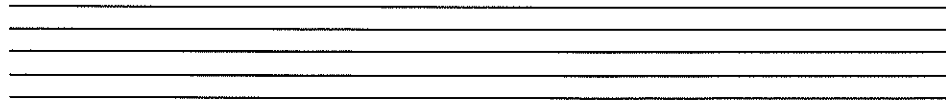
9.3. A melodic minor in the bass clef, ascending & descending, in crotchets. (6)



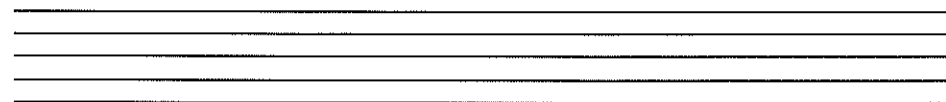
9.4. B natural minor in the treble clef, ascending, in semibreves. (5)



9.5. G major in the bass clef, descending, in crotchets. (5)



9.6. Chromatic scale starting on C in the treble clef, semibreves, one octave, ascending. (5)



[32]

Grand Total: 100