

**UNIVERSITY OF FORT HARE
EAST LONDON CAMPUS**

ECL 320 E

**SECOND SEMESTER
NOVEMBER EXAM 2019**

Time: 3 HOURS

Marks: 100

**ADVANCED LANGUAGE AND GENERAL
LITERATURE**

There are 5 pages including the cover page.

INTERNAL EXAMINERS:

Prof. Jabulani Mkhize
Dr Teneille Kirton-Els
Prof. Tony Ulyatt
Dr Gisela Ulyatt

EXTERNAL EXAMINERS:

Dr K.M. Ngara

Instructions

There are three sections. Answer **ONE** question from each section.

SECTION A: LANGUAGE IN USE

There are three questions in this section. Answer ONE question

1. 'Discourse is an inescapably important concept for understanding society and human responses to it, as well as for understanding language itself' (Jaworski and Coupland, 2006, p. 3). In light of this proposition, discuss how discourse is both acted upon by society and in turn acts upon the society in which it is expressed.

OR

2. According to your studies from *The Discourse Reader*, write a well-structured essay that discusses a specific area of language used in society to influence, adapt or change behaviour.

OR

3. 'It is worth emphasizing that discourse reaches out further than language itself. When we think of discourse in the wider context of communication, we can extend its analysis to include non-linguistic semiotic systems (systems for signaling meaning), those of non-verbal and non-vocal communication which accompany or replace speech and writing' (Jaworski and Coupland, 2006, p.6).

Investigate the validity of this statement by examining discourse as multi-modal, multi-functional and multi-voiced.

SECTION B: SOUTH AFRICAN LITERATURE

There are four questions available. Answer ONE question.

1. *Beginnings of a Dream*

Write an essay in which you discuss the significance of the dream motif in Rapola's collection of short stories. Use two short stories from the collection to support your argument.

OR

2. *Soweto, Under the Apricot tree/ Affluenza*

Niq Mhlongo's short stories not only celebrate the vibrancy of township life in terms of its thematic concerns, but also demonstrate his consummate skills as a storyteller. Consider the validity of this assertion and use any of his two short stories as your point of departure.

OR

3. *Disgrace*

'In my own terms, I am being punished for what happened between myself and your daughter. I am sunk into a state of disgrace from which it will not be easy to lift myself. It is not a punishment I have refused... On the contrary, I am living it out from day to day, trying to accept disgrace as my state of being. Is it enough for God, do you think, that I live in disgrace without term?'

Locate this extract in Coetzee's *Disgrace* and critically discuss how it captures David Laurie's predicament, the contradictions which underpin the logic of the text and how these are resolved, if at all.

OR

4. *Revelations*

Critically discuss the extent to which Mongane Serote's novel, *Revelations*, is informed by Thabo Mbeki's vision of an African Renaissance. Provide examples from the text to back up your argument

SECTION C: MODERNISM:

There are two questions available. Answer ONE question.

1. Write an essay in which you discuss the ways in which the following poem may be considered a Modernist text:

Richard Frost, "Climbing the Tower at Pisa"

OR

2. Write an essay in which you explain what the usual expectations of a poetry text are and then discuss the ways in which these expectations are violated by the following text:

I sat upon the shore
Fishing, with the arid plain behind me
Shall I at least set my lands in order?
London Bridge is falling down falling down falling down
Poi s'ascese nel foco che gli affina

Quando fiam uti chelidon—O swallow swallow
Le Prince d'Aquitaine à la tour abolie
These fragments I have shored against my ruins
Why then Ile fit you. Hieronymo's mad againe.
Datta. Dayadhvam. Damyata.
Shantih shantih shantih

END OF EXAMINATION