

UNIVERSITY OF FORT HARE

ECL 320

DEGREE EXAMINATIONS

NOVEMBER 2016

Time: 3 HOURS

Subject: ENGLISH 3

Marks: 100

This paper consists of 10 pages including cover page

Internal Examiners

Dr S. Moran

Mrs R. Scott

Dr. J. Mkhize

Ms T. Kirton

Dr D. Shoher

Prof. F. Wood

Dr M. Cekiso

External Examiners

Prof. C. Sandwith (literature)

Prof. E.K. Klu (linguistics)

TBD

Instructions on following page

Instructions: this paper is divided into two parts:

PART ONE:

East London campus English Department students answer questions in Part One

PART TWO:

Alice campus English Department students answer questions in Part Two

PART TWO

ALICE CAMPUS

Instructions: this paper is divided into three sections

Answer

1. **one** question from **Section A** (South African Literature)

and

2. from **Section B** (Options):

EITHER

Modern to Contemporary Literature (**one** question)

OR

WPS: Workplace Skills (**two** questions)

and

3. **all** questions from **Section C** (Linguistics)

PLEASE ANSWER SECTION C (LINGUISTICS) IN A SEPARATE EXAM ANSWER BOOK

QUESTION A SOUTH AFRICAN LITERATURE

Write an essay on one of the following questions:

EITHER

Question A.1 Black Consciousness

All in all the black man has become a shell, a shadow of man, completely defeated, drowning in his own misery, a slave, an ox bearing the yoke of oppression with sheepish timidity.... It becomes more necessary to see the truth as it is if you realize that the only vehicle for change are these people who have lost their personality. The first step therefore is to make the black man come to himself; to pump back life into his empty shell; to infuse him with pride and dignity; to remind him of his complicity in the crime of allowing himself to be misused and therefore letting evil reign supreme in the country of his birth. This is what we mean by an inward looking process. This is the definition of Black Consciousness.

Steve Biko

With reference to any three texts covered in class, critically analyse the validity of the Black Consciousness drive to achieve the process of psychological and socio-economic transformation in post-apartheid South Africa.

OR

Question A.2 *Drum*

Discuss two stories from *Drum* studied in the module. In what sense, if any, can these stories be considered political?

SECTION B OPTIONS

EITHER

OPTION 1: MODERN TO CONTEMPORARY LITERATURE

OR

OPTION 2: WPS: WORKPLACE SKILLS

OPTION 1 MODERN TO CONTEMPORARY LITERATURE

Write an essay on one of the following questions:

EITHER

Question B.1.1. Joseph Conrad, *Heart of Darkness*

Analyse the following extract from the conclusion of the novel, pointing out the significance (in terms of late-nineteenth-century European culture) of the ironic confidence of Kurtz's 'Intended' and of Marlow's conscious falsification of Kurtz's legacy.

“Forgive me. I – I have mourned so long in silence – in silence . . . You were with him – to the last? I think of his loneliness. Nobody near to understand him as I would have understood. Perhaps no one to hear. . .”

“To the very end,” I said, shakily. “I heard his very last words. . .” I stopped in a fright.

“Repeat them,” she murmured in a heart-broken tone. “I want – I want – something – something – to – to live with.”

‘I was on the point of crying at her, “Don’t you hear them?” The dusk was repeating them in a persistent whisper all around us, in a whisper that seemed to swell menacingly like the first whisper of a rising wind. “The horror! The horror!”

“His last word – to live with,” she insisted. “Don’t you understand I loved him – I loved him – I loved him!”

(see also following page)

'I pulled myself together and spoke slowly.

“The last word he pronounced was – your name.”

'I heard a light sigh and then my heart stood still, stopped dead short by an exulting and terrible cry, by the cry of inconceivable triumph and of unspeakable pain. “I knew it – I was sure!” . . . She knew. She was sure.

(pp.120-1)

OR

Question B.1.2. Franz Kafka, *The Metamorphosis*

'Kafka's view of modernity was without hope.'

Discuss this claim with reference to *The Metamorphosis*.

OR

Question B.1.3. George Schuyler, *Black No More*

Critically analyse some of the key issues raised by George Schuyler's *Black No More*. What are the essential elements of his analysis of the race problem?

OR ANSWER

OPTION 2 WPS: WORKPLACE SKILLS (see following page)

OPTION 2 WPS: WORKPLACE SKILLS

Instructions: Answer two (2) of the following questions

Please note:

Essential Business Communication and *Communicating with a Vision* contain useful information that will help you answer some of these questions. Sometimes you will be advised to consult specific parts of these books. However, do not copy word for word from either of these textbooks. Marks will be deducted if you do so.

Question B.2.1. The Job Interview (50)

You are being interviewed for the job of your dreams. During the interview, you are asked the following question:

Describe some of your interests and hobbies that relate to the position for which you are applying. How might they be of use to you in this position?

Write two paragraphs describing how you would answer this question. (As part of your answer, you can describe your own marketable skills. Remember that your marketable skills are developed in the course of your own life experiences. They are not skills acquired as a result of your employment experience or academic qualifications.)

Question B.2.2. The Curriculum Vitae (50)

You now have ten years working experience. Draw up the Employment section of your Curriculum Vitae, beginning with your current employment. (In order to answer this question, you may need to invent employment experience, but remember that you should never do this in your career.) You will need to make use of the following sub-headings:

* Dates

* Name of Company

* Position

* Responsibilities (please provide - in point form - information about the exact nature of your duties)

Question B.2.3. The Business Letter and the Job Interview (50)

You have recently been interviewed for a post. Follow up your interview by writing a letter to the chairperson of the interview panel thanking them for the job interview (you will need to invent a name and address). In your letter, you can do the following.

- * thank the company/ organisation for the interview, describing the parts of the interview that you found particularly interesting and valuable

- * if you learned anything more about the company/ organisation in the interview, mention this too

- * if you appreciated any particular assistance or guidance you received from an employee at the company/ organisation during the interview, describe this (mentioning their names)

- * describe any aspects of the company or organisation that especially impress you, and indicate why you would like to work for them

- * very briefly, you could draw attention to some key aspects of your work experience, training or skills that make you particularly suited to the position for which you have applied

- * if you have any further queries concerning the position for which you have applied, include these in your letter

- * if any specific documentation was requested from you during the course of the interview, state what this, indicating that you have enclosed the documents in question in your letter.

Question B.2.4. Public Speaking (50)

If you want to succeed in today's highly competitive business world, you need to communicate effectively. Public speaking is thus an important part of the professional working environment. Discuss the various factors that contribute to effective public speaking and also include those factors that have a negative impact on the intended audience

Question B.2.5. Visual Aids (see following page)

Question B.2.5. Visual Aids (50)

You are about to deliver an important presentation, at which you will make use of visual aids. State which visual aids you have selected for your presentation. Describe why you will be using them, outlining the advantages of the particular visual aids you have selected.

SECTION C

LINGUISTICS

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

(see following page)

SECTION C

LINGUISTICS

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Answer all questions.

1. Differentiate between the following:

- a) Cummins' BICS and CALP
- b) Krashen's acquisition and learning
- c) The behaviourists' view of language learning and the innatists' (Nativists) view
- d) Common underlying proficiency (Cummins) and Separate Underlying Proficiency

(60 marks)

2. Analyse the following conversation turn by turn.

R: You know what?

C: What?

R: Why don't we all have lunch?

C: Okay, so that will be in St Jude's, would it?

R: Yes.

C: Okay, so

R: One o'clock, in the bar.

C: Okay

R: Okay?

C: Okay then. Thanks very much indeed.

R: All right. **(continued on following page)**

C: See you there

R: See you there

C: Okay. Bye.

R: Bye

(20 marks)

3. a) Distinguish between cohesion and coherence.

(5 marks)

b) Name and explain any 3 (three) cohesive devices, using examples to support your explanation **(15 marks)**

SECTION C: TOTAL 100 MARKS