

UNIVERSITY OF FORT HARE

MAIN EXAMINATION

2016

TIME: 3 HRS

MODULE: ECL 110

Marks: 100

This paper consists of 5 pages including the cover page

Internal Examiners

Prof. F Wood

Dr. M Blatchford

Mrs. C Formson

Mrs. R Dixon

Mr. AT Mndebele

Instructions:

Answer ALL Questions in Section A, ONE in Section B and another One in Section C

Section A: Linguistics

Question 1

What are the main differences between the following pairs of terms? Use examples. **100 marks**

- a) a genetic relationship / typological relationship (among languages)
- b) Language / dialect
- c) A symbolic sign / an iconic sign
- d) Speech / writing
- e) Instinctive / non-instinctive communication

Section B: Drama

Question 2: “The Trials of Brother Jero” by Wole Soyinka

Using the following extract as your starting point, perform a critical analysis on the commercialisation of religion in “The Trials of Brother Jero.”

However, my whole purpose in coming here is to show you one rather eventful day in my life, a day when I thought for a moment that the curse of my old Master was about to be fulfilled. It shook me quite a bit, but... the Lord protects his own....

Question 3: *Nothing But The Truth* by John Kani

Compare and contrast the Truth and Reconciliation Commission and Nuremberg Trials in *Nothing But The Truth*.

[See Section C on the following page]

Section C: POETRY

Write an essay analysing one of the following poems.

EITHER

Question 4: Federico Garcia Lorca, "Song"

Write an essay analysing the following poem. Discuss the use of images, including colours, commenting on their associations and explaining how the use of imagery helps suggest particular feelings, and create a specific atmosphere. Also, discuss the way in which the poem develops, and comment on the conclusion of the poem.

The girl with the beautiful face

is gathering olives.

The wind, that gallant of towers,

takes her by the waist.

Four riders passed 5

on Andalusian ponies,

with suits of blue and green,

with long dark cloaks.

"Come to Cordoba, lass."

The girl pays no heed. 10

Three young bullfighters passed,

slender of waist,

with orange-coloured suits

and swords of antique silver.

"Come to Seville, lass." 15

The girl pays no heed.

When the evening became

purple, with diffused light,

a youth passed bringing

roses and myrtle of moon. 20

"Come to Granada, lass."

And the girl pays no heed.

The girl with the beautiful face

goes on gathering olives,

with the grey arm of the wind 25

encircling her waist.

Frederico Garcia Lorca (Spain, 1899 - 1936)

OR

Question 5: "The Song of Solomon" (extracts)

These extracts from "The Song of Solomon" rely particularly strongly on imagery (images) to convey the lovers' feelings for one another, to tell us various things about their relationship and to build up a certain atmosphere. Analyse the images used in the poem, bearing in mind their associations, and discuss what the use of images conveys to us. Also examine the functions of repetition in these extracts.

Chapter 2

My beloved speaks and says to me:

"Arise, my love, my fair one,

and come away;

for now the winter is past,

the rain is over and gone. 5

The flowers appear on the earth;

the time of singing has come,

the voice of the turtledove

is heard in our land.

The fig tree puts forth its figs, 10

and the vines are in blossom;

they give forth fragrance.

Arise, my love, my fair one,

and come away.

Chapter 3

You have ravished my heart, my sister, my bride,
you have ravished my heart with a glance of your eyes,
with one jewel of your necklace.

How sweet is your love, my sister, my bride!

how much better is your love than wine, 5

and the fragrance of your oils than any spice!

Your lips distill nectar, my bride;

honey and milk are under your tongue;

the scent of your garments is like the scent of Lebanon. 9

OR

Question 6: Mazisi Kunene, "The Gold-Miners"

Write an essay analysing this poem, paying particular attention to the use of contrasts and irony. Examine the imagery used in this poem and discuss what it conveys to us.

Towers rise to the skies,

Sounds echo their music,

Bells ring backwards and forwards

Awakening the crowds from the centre of fire.

Attendants at the feast glitter, 5

Wealth piles on the mountains.

But where are the people?

We stand by watching the parades

Walking the deserted halls

We who are locked in the pits of gold. 10

[End]

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MEMO FOR MAIN AND SUPPLEMENTARY EXAMS

2016

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