

UNIVERSITY OF FORT HARE

DRAMA IN EDUCATION

DRE 421E

SUPPLEMENTARY EXAMINATIONS

JANUARY

2020

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Time: 3 Hours
Subject: DRE 421E
Marks: 100

This paper consists of 4 pages including the cover page

Internal Examiners

Ms L. A Kahla

Dr S. Makeleni

External Examiners

Ms S. M. Ngece

INSTRUCTIONS

All questions in this paper are compulsory.

Question 1 (Storytelling as an integral part of the education of primary school learners)

State whether the statement is True or False

1. If a story is well told it engages your whole person
2. Stories are not emotional experiences
3. Stories becomes fully involved
4. Emotional in experiences are essential as it develops the “inner being” into real life situations
5. Story becomes an actual living experience for the speaker.
6. A story teacher shows learners how to organize, structure and make sense out of their experiences within the word around them.
7. Stories embraces all the mind, senses and emotions of the listener.
8. Living through in experiences in the imaginary word prepares us for inexperience.
9. Stories transport the listener to any time or place.
10. Stories facilitate understanding of people from diverse places and backgrounds.

[2 x 20 = 20 marks]

Question 2 (Elements of Drama)

Organise the table by matching column A the essential elements with the correct description in column B. Write the chosen letter next to the number e.g 1A

Column A	Column B
1. Plot	A Refers to the type of play, some examples include comedy, tragedy, mystery and historical play
2. Theme	B Words written by the playwright and spoken by the characters in the play
3. Characters	C Refers to the visual elements of the play: sets, costumes, special effects, etc
4. Convection	D While music is often featured in drama
5. Audience	E Refers to the action; the basic storyline of the play
6. Dialogue	F It is the group of people who watch the play
7. Spectacle	G These are techniques and methods used by the playwright and director to create desired stylistic effect
8. Genre	H People portrayed by the actors in the play
9. Music/Rhythm	I Refers to the meaning of the play, it is the main idea or lesson to be learned from the play

[9 X 2 = 18 marks]

Question 3

(The history of Drama in Education)

Aristotle (384 -322 BC) was a Greek philosopher whose writings still influence us today. He was the first to write about the essential elements of drama more than 2000 years ago. While ideas have changed slightly over the years, we still discuss Aristotle's list when talking about what makes the best drama.

In the category of literary elements there are ten stages in a plot structure. Define the following terms: **Capitalise each beginning word.

Handwritten notes: 100 - 100

- Initial incident
- Preliminary event
- Rising action
- Climax
- Falling action
- Denouement
- exposition
- story organization
- conflict
- suspense

[10 x 2 = 20 marks]

Question 4

- a) Describe how storytelling in the classroom can develop the learner's knowledge and understanding of their world? Give 5 examples of different storytelling genres.

[5 x 4 = 20 marks]

Question 5 A School Play

- 5a) How do you go about organizing the starting point for the school play?

Mention eight ideas that comes to your mind.

[8 x 2 = 16]

- 5b) Suggest where the groups can generate ideas from to start a school play? Discuss four research ideas where groups might use to access information.

[4 x 1 = 4 marks]