

UNIVERSITY OF FORT HARE

Music Theory

MAIN EXAMINATION PAPER

NOVEMBER / DECEMBER

2019

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Time: 3 hours

Subject: BML 121 E

Marks: 100

This paper consists of ... pages including the cover
page

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INSTRUCTIONS

1. ANSWER ALL QUESTIONS
2. USE ATTACHED MUSIC MANUSCRIPT PAPER
3. WRITE NEATLY AND CLEARLY

QUESTION 1

- a. Write down the scale of G harmonic minor in minims going up, one octave
- b. Write down the scale of D melodic minor in semibreves going up, one octave. (10)

QUESTION 2. Label the following Triads. (10)



- a.
- B.
- c.
- d.
- e.

QUESTION 3

Construct the following Triads.

- a. Tonic of C major at root position
- b. Dominant of C major first inversion
- c. Dominant of F major at second inversion
- d. Tonic of G minor at second inversion
- e. Dominant of B-flat major at second inversion (15)

QUESTION 4

Write the following chords in close and open position (15)

- a. Tonic of D major
- b. b.Tonic of C major
- c. c.Dominant of G major

d. d.Dominant of Bflat major

e. e.Tonic of D minor

QUESTION 5

(10)

Write the melody for the given bass part

The image shows a musical score for a grand staff. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The bass staff contains a sequence of five notes: D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The top staff is empty.

QUESTION 6

Give meanings for the following Italian terms

a. Da capo al fine

b. Dolce

c. A tempo

d. Pianissimo

e. tranquillo

(10)

QUESTION 7

Give the number of semitones in the following intervals

- a. M6th
- b. P5
- c. P8ve
- d. .minor 7th
- e. .m3rd

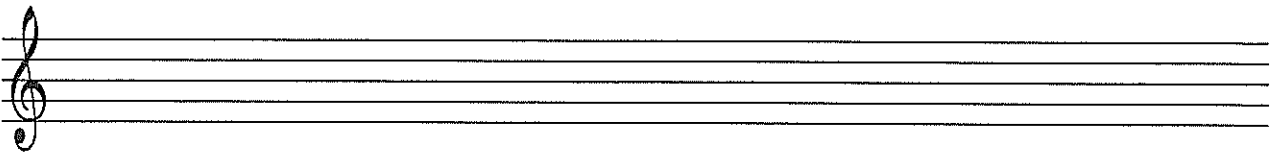
(10)

QUESTION 1

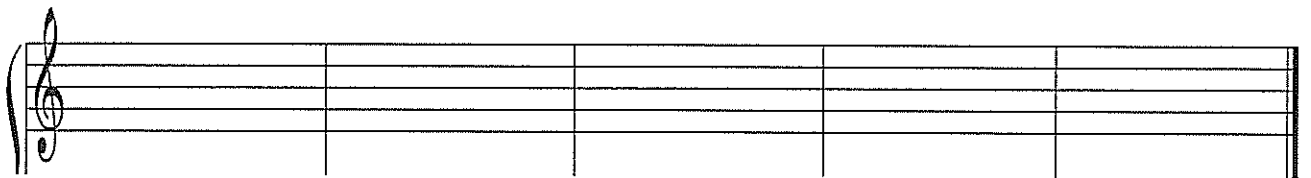
a.



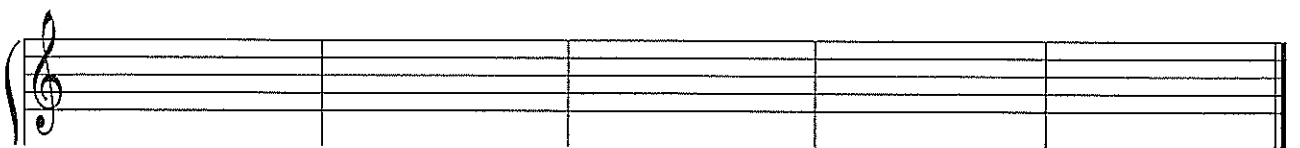
b.

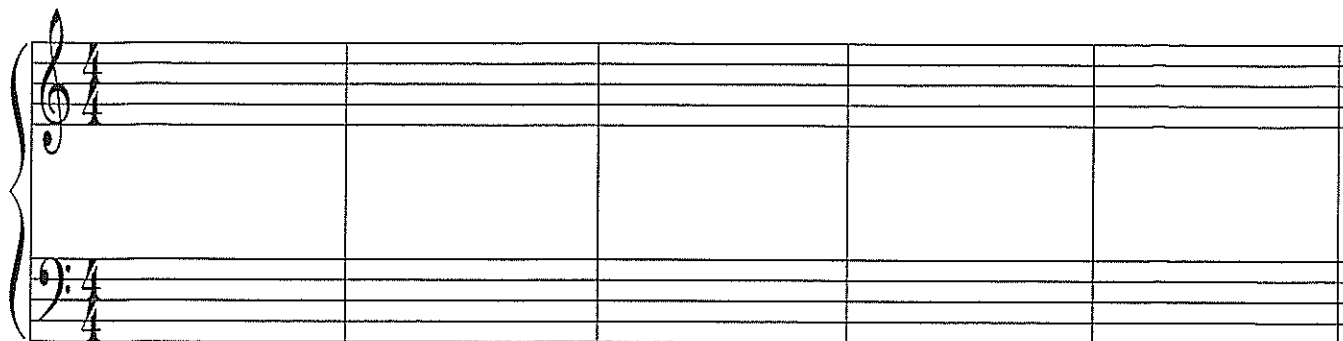


QUESTION 3



QUESTION 4





QUESTION 5

