

University of Fort Hare

Degree Examination

June 2023

Course: English

Paper: ECL210 (Intermediate Language
and Historical/Creative Literature)

Time: 3 hours.

Internal Examiners: Dr. M Blatchford
Prof. F Wood
Dr. S Zhou

This paper includes 4 pages in addition to
the cover sheet.

Instructions: Answer ONE question from
Section A, ONE from Section B and all of
Section C. Clean copies of relevant texts
may be used.

Section A. African Orature.

Answer either Question 1 or Question 2.

EITHER

QUESTION 1: African Oral Narratives

Write an essay on the following question:

We live in a society in which a greed for money and material possessions, especially expensive status symbols, may seem a dominant force. In what ways do two (2) or more of the stories in your Oral Narratives Handbook make us aware of the destructive consequences of greed?

NB: if do you decide to discuss one or more of the mamlambo stories, you will also be required to discuss another one or more of the other stories we have covered, such as a trickster story and / or “Five Dead Men Attend a Dance” and / or “Adamu and Ifu”.

OR

QUESTION 2: The Mamlambo

Answer both of the following questions:

- a) Do you believe in the mamlambo? If so, why? If not, why not? (50)
- b) Why do you think so many people in our present-day society (young and old, and in towns, cities and rural areas) still believe in the mamlambo? (50)

Total: 100

PLEASE NOTE

- Discuss the question, and do not just retell the stories. If you spend a great deal of time describing the stories instead of answering the question, you will lose a great many marks.
- Length: 1½ - 2 pages

Section B. African Fiction.

The Beautiful Ones Are Not Yet Born Ayi Kwei Armah
Answer one (1) of the following questions.

QUESTION 3.

The book opens in the early morning with a decaying bus operated by a very rude conductor. It concludes, also in the early morning, with a brand-new bus operated by a polite driver. The latter bus bears the logo of a flower with the slogan "The Beautiful Ones Are Not Yet Born". Discuss the symbolism of the two buses, comparing them. In light of what has happened in the course of the book

OR

QUESTION 4.

Analyse the following passage from Chapter 13, set in the office immediately after the coup which overthrew Kwame Nkrumah. How does Armah suggest that the man and the public feel about the coup? Above all, what is the meaning of the man's final statement to the trade unionist?

The other junior staff came one by one, adding little bits, some very wild indeed, to the news available. They said all big Party men were being arrested and placed in something called protective custody — already a new name for the old imprisonment without trial. New people, new style, old dance. When the Time Allocations clerk came in, he greeted everybody loudly and added, in a highly satisfied tone, "Now another group of bellies will be bursting with the country's riches!" The reaction to that, like everything else this day, was a confusion of approval and insecure hesitation.

When the sun had gone up there was the sound of some commotion in the street outside. A man who had been a trade unionist for the overthrown government rushed into the office announcing the coup as if he had himself accomplished it.

Then he ordered people to go out and show their loyalty to the new men of power. With a silence that spoke everybody's shame, the men in the office went out singly to join the crowd outside. In the same manner they had gone out in fear to hear the farts of the Party men.

The man did not move from his desk. The old-new union man stood staring at him, then said, "Contrey, what about you?"

"Yes, what about what?"

"We are all demonstrating."

"For what?"

"Don't you know there is a new government?"

"They tell me so. But I know nothing about the men. What will I be demonstrating for?"

"Look, contrey, if you don't want trouble, get out."

“If two trains collide while I’m demonstrating, will you take the responsibility?”

“Oh,” said the organizer, “if it is the job, fine. But we won’t tolerate any Nkrumaists now.”

“You know,” said the man slowly, “you know who the real Nkrumaists are.”

(100 marks)

Section C. Linguistics.

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Question 5

Answer all questions

- I. Define the following morphological terms. Provide two examples for each.
 - a) Morpheme
 - b) Affix
 - c) Inflectional morpheme
 - d) Derivational morpheme **(20 marks)**

- II. Using practical examples, discuss how the proliferation of the internet and the continuing advances in technology have expanded the English language lexicon **(20 marks)**.

- III. Give **two** examples each of English words with the following morpheme structures. **(20 marks)**
 - a) free, free, bound
 - b) free, free, bound, bound
 - c) bound, free, bound
 - d) bound, free, bound, bound
 - e) free, free

- IV. Break the following words into their constituent morphemes and label all the morphemes you have identified in your morphological analysis. The example illustrates how you should present your analysis;

Unstoppable

un-	bound derivational, negative prefix
-stop (p)-	free lexical, verb
-able	bound derivational suffix

The following labels can be used accompanied by sufficient explanation: **free lexical, free grammatical, bound root, bound derivational prefix, bound derivational suffix, bound inflectional suffix.**

- a) Peacefully
- b) Best
- c) Underhandedness
- d) Influencers
- e) Facebook **(20 marks)**

- V. Explain any four morphological (word formation) processes using examples from the English language **(20 marks)**

TOTAL 100 MARKS