

**UNIVERSITY OF FORT HARE
EAST LONDON CAMPUS**

ECL 120 E

**SECOND SEMESTER
NOVEMBER EXAMINATION 2019**

Time: 2 HOURS

Marks: 100

ENGLISH ONE

There are FOUR pages including the cover page.

INTERNAL EXAMINERS:

Dr. Teneille Kirton-Els
Prof. Chijioke Uwah

Instructions

**ANSWER ONE QUESTION FROM EACH SECTION. ANSWER THE
LANGUAGE AND THE LITERATURE QUESTIONS IN SEPARATE
ANSWER BOOKS.**

SECTION A: LANGUAGE

Answer ONLY ONE question from this section.

Question One:

Provide a critical analysis of the poem "Do not go gentle into that good night"
by Dylan Thomas.

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

OR

Question Two:

Provide a convincing argument, in the form of an argumentative essay, which takes a stand on the following question:

Are we, as society, becoming overly dependent on the use of technology?

OR

Question Three:

Critically discuss "Shall I compare thee to a summer's day?" by William Shakespeare. Please pay specific attention to the structure and overall message of the poem.

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to Time thou grow'st.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

AND

SECTION B: LITERATURE

Answer ONLY ONE question from this section.

Question One:

The theme of relationship is central to the short story *Gerty's Brother*. Identify and discuss the types of relationships in the story and show how they are connected to the period in which the story is set.

OR

Question Two:

Discuss how the author uses appearance, words and action to emphasise the central theme of deception in the *The Prophets*.

END OF EXAMINATION PAPER