



University of Fort Hare
Together in Excellence

JUNE EXAMINATION QUESTION PAPER

Module:	HAR 311
Exams:	JUNE/JULY 2023
Marks:	100
Time:	3 hours

Answer **ALL QUESTIONS** from this question paper.

Question 1

- Define Feminist Art starting from 1960-1970. (3)
- What are the Key Ideas of the movement? (3)
- How the movement influenced the emergence of the voices of women around the world? (3)



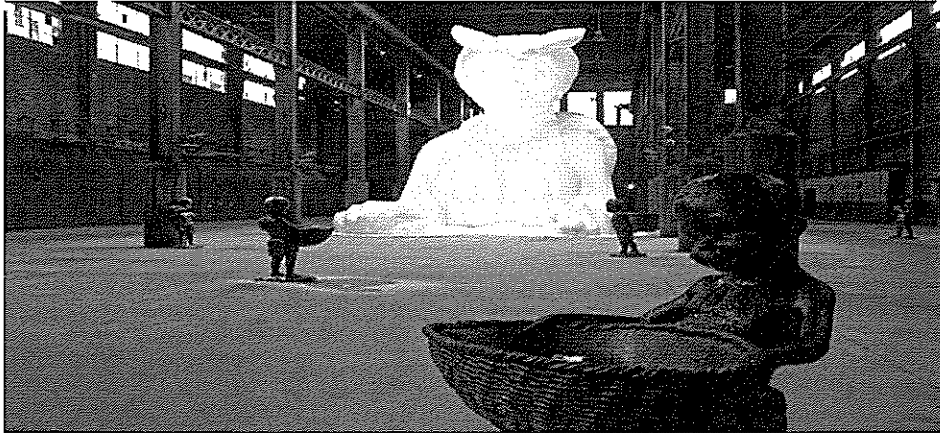
- Refer to the above artwork and answer the following questions.
 - Name of the artist (2)
 - Name the artwork (2)
 - Year of the date (2)
- Give the name of the artist below and briefly give the analysis of the following artwork. (10)



[25 marks]

Question 2

1. In your own words, what is Conceptual Art? (3)
2. Who was the founder of the art movement? (2)
3. Kara Walker is one of the Pioneers. Give the title, year and analyse the below Artwork. (10)



4. When did Conceptual Art begin to emerge in South Africa? (2)
5. Critically explain the concept of Mary Sibande (2013) "The Purple Shall Govern" (8)

[25 marks]

Question 3

1. What is the definition of appropriation in contemporary art? (3)
2. How has African culture influenced contemporary art in South Africa? (3)
3. What are some examples of African rituals that have been appropriated in South African contemporary art? (3)
4. What is the role of white artists in the appropriation and representation of African culture in contemporary art? (4)
5. How do African artists respond to the appropriation of their cultural traditions in contemporary art? (10)
6. Is the appropriation and representation of African culture in contemporary art a form of cultural exploitation? Motivate your answer. (4)

[50 marks]