

UNIVERSITY OF FORT HARE

XHS 506E

DEGREE EXAMINATIONS

NOV/DEC 2019

Time: 3 HOURS

Subject: IsiXhosa Drama

Marks: 100

This paper consists of 2 pages including cover page

Internal Examiners

Dr M.N Ganiso
Prof NP Satyo

External Examiners

Prof LL Kwatsha

IMIYALELO

1. Phendula yonke imibuzo.
2. Qaphela imiyalelo.

XHOSA HONOURS

DRAMA

PAPER: 506E

Umbuzo 1

UMkhonto kaTshiwo: M.A.P. Ngani

UTod (2015) uthi xa ehlomla ngomdlalo wembali, "Historical fiction brings the past to life. Even more critically writers need to transport their readers into the past in the first few paragraphs".

Yetyisa lo mhlomlo ucatshuliweyo ngentla kaTod uthilekise ezi ncwadi zimbini **UMkhonto kaTshiwo** no-**UNgodongwana** uveze iindlela eziphuhlisa ngayo isakhono sokuveza imbali.

[25]

Umbuzo 2

Buzani kuBawo: K.W. Tamsanqa

UDeepak, (2011), uthi "Structuralism underlines the importance of genre, i.e. basic rules as to how subjects are approached.....significance of language use and so forth".

- Xoxa ngale nkcazelo kaDeepak uze ubonakalise indlela uTamsanqa alusebenzise ngayo ulwimi usoyama ngeThiyori yoLwimi.
- Kwakhona naba ngomoya ophefumlelwa lulwimi nesimbo sombhali kumxholo wencwadi.

[25]

Umbuzo 3

UFeziwe Okanye Inkohlakalo: D.T. Mtywaku

Ngelinye ixesha ababhali baqaqambisa amaqhawekazi omzabalazo wabantu basetyhini. Yetyisa le ngcamango ngokuthi uchonge abalinganiswa basetyhini abangqina oku kule ncwadi.

[25]

Umbuzo 4

UDike noCikizwa: A.M. Mmango

Zinto zini ezibangela okokuba impixano inike umdla? Xoxa ngeendlela ezisetyenziswe ngayo izothuso, ukubamba umphefumlo kwanokuhla kwezinto ngebhaqo kule ncwadi kaMmango.

[25]