

UNIVERSITY OF FORT HARE

**ENGLISH TWO
ECL 210E**

SUPPLEMENTARY EXAMINATIONS

JULY/AUGUST

2025

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Time: 3 Hours
Subject: ECL 210E
Marks: 100



University of Fort Hare
This paper consists of 5 pages including the cover page

Internal Examiners:

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INSTRUCTIONS

Pay particular attention to the instructions in each section of the paper.

SECTION A: LITERATURE

Answer ONE question from this section:

QUESTION ONE:

Critically discuss the extent to which “Remember” by Don Mattera can be regarded as a protest poem. (50 Marks)

Remember to call at my grave
When freedom finally
Walks the land
So that I may rise
To tread familiar paths
To see broken chains
Fallen prejudice
Forgotten injury
Pardoned pains.

And when my eyes have filled their sight
Do not run away for fright
If I crumble to dust again

It will only be the bliss
Of a long-awaited dream
That bids me rest
When freedom finally walks the land...



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OR

QUESTION TWO:

Critically discuss the speaker’s main concerns in “Black Woman” by Lèopold Sèdar Senghor. (50 Marks)

Clothed with your colour which is life
with your form which is beauty!

In your shadow I have grown up; the
gentleness of your hands was laid over my eyes.

And now, high up on the sun-baked
pass, at the heart of summer, at the heart of noon,

I come upon you, my Promised Land,
And your beauty strikes me to heart
like the flash of an eagle.

Naked woman, dark woman

Firm-fleshed ripe fruit, sombre raptures
of black wine, mouth making lyrical my mouth
Savannah stretching to clear horizons,
savannah shuddering beneath the East Wind's
eager caresses.

Carved tom-tom, taut tom-tom, muttering
under the Conqueror's fingers.

Your solemn contralto voice is the
spiritual song of the Beloved.

Naked woman, dark woman

Oil that no breath ruffles, calm oil on the
athlete's flanks of the Princes of Mali
Gazelle limbed in Paradise, pearls are stars on the
night of your skin.



Delights of the mind, the glinting of red
gold against your watered skin.

Under the shadow of your hair, my care
is lightened by the neighbouring suns of your eyes.

Naked woman, black woman,
I sing your beauty that passes, the form
that I fix in the Eternal,

Before jealous fate turn you to ashes to
feed the roots of life.

OR

QUESTION THREE: *A Grain of Wheat*: Ngugi Wa Thiong'o

In *A Grain of Wheat*, the line between [patriots and traitors] is blurred and the narrative calls for political skepticism and cynicism towards heroism and hero worship."

Critically discuss the validity of this assertion and in the course of your discussion show how Ngugi's narrative strategy ensures that as readers we suspend our judgment until we have 'heard' everyone's version of truth. (50 Marks)

OR

QUESTION FOUR:

Locate the context of this passage in the text and discuss how it relates to two of the main themes in the novel as a whole. (50 Marks)

He was moaning. Mumbi's voice was a knife which had butchered and laid naked his heart to himself....But would it not have happened? Christ would have died on the cross, anyway. Why did they blame Judas, a stone from the hands of a power more than man? Kihika...crucified...the thought flashed through him, and a curious thing happened. Mugo saw thick blood dripping from the mud walls of his hut. Why had he not seen it earlier, he now wondered almost calmly, without fear. But he was shaking as he walked to his hut, resolved to find out if the blood was really there.

He saw nothing on the wall....

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OR

QUESTION FIVE: *God's Bits of Wood*: Sembene Ousmane

Sembene Ousmane's novel is not only a working-class novel, but it is also a work of art that firmly puts the role of women in the struggle on the agenda.

Write an essay in which you critically discuss Ousmane's representation of race, class and gender in his novel *God's Bits of Wood*. (50 Marks)

SECTION B: LINGUISTICS

Answer the question in this section. (50 Marks)

QUESTION ONE:

Discuss language acquisition under the following headings:

1. Broca's area
2. Wernicke's area
3. Innateness hypothesis

END OF EXAMINATION



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