

UNIVERSITY OF FORT HARE

ECL 120

Supplementary Examination

JANUARY 2019

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Time: 3 Hours
Subject: Subject Code
Marks: 100

**This paper consists of 5 pages including the
cover page**

Internal Examiners:

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Instructions:

Answer **ALL** Questions in Section A, **ONE** in Section B and **another One** in Section C. **Each Section is out of 100 [300/3= 100].**

Section A [LINGUISTICS]

Answer ALL the questions in this Section:

Question 1 [30 marks]

Underline the verbs in the following sentences. Decide whether they are transitive or intransitive:

- A) This glue dries very quickly.
- B) The stove has four burners.
- C) The plumber opened the drains.
- D) Sunlight poured into the room.
- E) Mpho washed the clothes in the machine.
- F) The grocery store opens at eight o'clock.
- G) Cecilia needs a ride home.
- H) Susan reads quickly.
- I) You can change the tire by yourself
- J) Traffic stopped suddenly.

Question 2 [30 marks]

Identify the tautology in the following sentences:

- a. It was his usual habitual custom to have samp for lunch.
- b. This is a sad misfortune.
- c. He lived in lonely isolation.
- d. The reason is because he did not hear you.
- e. The bus arrives at 3am in the morning.
- f. You must not tell anyone your pin number.
- g. They were sitting in close proximity.
- h. They are distributing free gifts.
- i. That machine is a new innovation.
- j. Because of their joint cooperation, the project succeeded.

Question 3 [40 marks]

Determine whether the following pairs are dialect, register, or emotive synonyms:

- a) Porch / veranda
 - b) Inexpensive / cheap
 - c) Cookies / biscuits
 - d) Slender / thin
 - e) Morgue / mortuary
 - f) prostitute / sex worker
 - g) food / grub
 - h) job / employment
 - i) push / shove
 - j) crowd / mob
- [Subtotal= 100]

Section B [FICTION]

Answer ONE of the following questions:

Question 4 [100]

With reference to the extract below, compare and contrast “Brooding Clouds” with *Welcome to Our Hillbrow*, showing how they speak to the Mosaic law: “Whatever is hurtful to you, do not do to any other person.”

Now you can sigh with resignation, child of our Hillbrow and Tiragalong and Oxford, as you think of your imminent entry into Heaven.... You know that you are not the same Refilwe that you were when he was alive. You can no longer hide behind your bias against *Makwerekwere*. You do not blame them for the troubles in your life, as you once did. You have come to understand that you too are a Hillbrowan. An Alexandran. A Johannesburger. An Oxfordian. A *Lekwerekwere*, just like those you once held in such contempt... (Mpe).

[OR]

Question 5 [100]

Sammy tries to stop Professor from talking. He would rather not hear more. But the other is not to be silenced.

‘Was she really a witch? Did she send lightning to strike Tshepo?’

‘Who knows?’ is all Sammy can offer.

Professor heaves a big sigh. There follows another profound silence.

Judging from the exchange above, is there hope in “Brooding Clouds?” Please do not retell the story, but you are allowed to refer to other texts that will support your argument.

[See Section C for POETRY on the next page]

Section C [POETRY]

Answer *ONE* of the following questions.

Question 6 [100]

Closely analyse this poem, explaining how Hughes makes the different metaphors lead up to the concluding line and what it represents.

Harlem (1951)

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore --
and then run?
Does it stink like rotten meat?
Or crust and sugar over --
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

OR

Question 7 [100]

Discuss how this Irish traditional song constructs its central character as a national hero by giving him a sequence of positive qualities.

Roddy M'Corley

Oh see the fleet-foot hosts of men,
Who speed with faces wan
From farmstead and from thresher's cot,
Along the banks of Ban.
5 They come with vengeance in their eyes,
Too late, too late are they,
For young Roddy M'Corley goes to die
On the Bridge of Toome today.

Up the narrow street he stepped,
10 Smiling proud and young;
About the hemp-rope on his neck
The golden ringlets clung.
There's never a tear in his blue eyes,
Both glad and bright are they
15 As young Roddy M'Corley goes to die
On the Bridge of Toome today.

When he last stepped up that street
His shining pike in hand,
Behind him marched in grim array
20 A stalwart earnest band!
For Antrim Town! for Antrim Town!
He led them to the fray
As young Roddy M'Corley goes to die
On the Bridge of Toome today.

25 There's never a one of all your dead
More bravely fell in fray,
Than he who marches to his fate
On the Bridge of Toome today.
True to the last, true to the last,
30 He treads the upward way
And young Roddy M'Corley goes to die
On the Bridge of Toome today.

[END]