ECL 320

SUPPLEMENTARY EXAMINATIONS
NOV 2024

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Time: 3 HOURS
Subject: ENGLISH 3
Marks: 100

This paper consists of 3 pages including the cover page

Internal Examiners	**External Examiners**
Dr S. Moran	**Prof E. Klu**
Dr S. Zhou	**Dr J. Rossmann**
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Instructions: this paper is divided into three sections

Answer

1. **One** question from **Section A** (South African Literature)
   and

2. **One** question from **Section B** (Modern to Contemporary)
   and

3. **All** questions from **Section C** (Linguistics)

PLEASE ANSWER SECTION C (LINGUISTICS) IN A SEPARATE EXAM ANSWER BOOK

SECTION A SOUTH AFRICAN LITERATURE

Write an essay on one of the following questions:

EITHER

Question A.1

> By far the most outrageous of the monstrous crimes that characterised the South African Parliament's crusade against law-abiding Natives was the passage and enforcement of Law N0. 27 of 1913. Under this enactment, the Native is not only ostracised but outlawed from the land of his fathers....

Write a critical appreciation of Plaatje's *Native Life in South Africa* as representative of the dehumanising racist politics that confounds the South African public to this day.

OR

Question A.2

> The Comrades are approaching fast. Makgolo's fear grows with the loudness of the songs.... Makgolo does not understand the songs. She cannot understand them, for they are sung in isiZulu. If she knew isiZulu she would realise that the language of the songs is bad IsiZulu. The Comrades are singing political songs, songs that freedom fighters used to sing in the apartheid era, willing new, hopefully democratic, governance into being. The Comrades sing in bad isiZulu because they, too, are strangers to the language. But they do not think much about the un-Zuluness of their freedom songs. What matters is that they should cleanse their village. They shall sweep into the roaring flames of their rage all the scorpions in the village. Witchcraft shall be no more!

With reference to Serote's "My Brothers in the Streets" and Mpe's "Brooding Clouds" or *Welcome to Our Hillbrow*, comment on the pertinence of the Black Consciousness precondition of mental liberation to political liberation.

SECTION B MODERN TO CONTEMPORARY LITERATURE

Answer one of the questions in this section.

EITHER

Question B.1. Joseph Conrad, *Heart of Darkness*

Marlow is frequently depicted as a racist by critics such as Achebe, because of his undeniable disdain for virtually all of the Africans whom he comes to work with. Yet, at the same time, he clearly does not deny the humanity of Africans in general, even though he sometimes terms them "niggers" or "savages". Also, he is severely critical of the entire colonial project in the Congo because of its brutal oppression and denial of what we should now call human rights (a concept which scarcely existed in the 1890s, however). Does this mean that the critics are wrong about Marlow, and therefore about Conrad? If so, what does this mean? If not, how can Marlow's apparently contradictory perspectives be reconciled?

OR

Question B.1.2 George Orwell, *1984*

Analyse Orwell's depiction of the world in *Nineteen Eighty-Four* addressing the following three questions:

a) how does the Party maintain power?
b) how does Winston try to resist, and why does he fail?
C) what is the relationship between technology and politics in the novel?

You will be rewarded for demonstrating detailed knowledge of the novel and the issues it raises.

SECTION C LINGUISTICS

PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Answer the following question:

1. Define speech acts and analyse the concept of direct and indirect speech acts in relation to context in communication. Use appropriate examples for clarification. (50 marks)

Total: 50 marks x 2 = 100%

TOTAL: 100