SOUTH AFRICAN LITERATURE

There are THREE pages including the cover page.

INTERNAL EXAMINERS:
Prof Jabulani Mkhize

EXTERNAL EXAMINERS
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Instructions
Answer Any THREE questions.
1. Critically discuss the extent to which Alex la Guma’s *A Walk in the Night* or Peter Abrahams’s *Mine Boy* is informed by Marxist ideology.

2. Discuss the extent to which post-apartheid narratives can be seen as becoming more experimental in form and content than texts whose logic was determined by their engagement with apartheid discourse. Choose two texts from those you studied this year to substantiate your argument.

3. Use any of the critical theories you have studied this year to analyse one of the texts prescribed for your Honours study in South African literature.

4. Compare and contrast the portrayal of women or the representation of gender in any two of the South African literary texts studied this year.

5. Use the quotation below as your point of departure to discuss Mda’s use of the magical realist tradition in *Ways of Dying*:

   "I am in the God business. I am the God of that world, so I can make things happen the way I want them to happen. Whether in the so-called objective reality things would happen in that way or not, is not the issue for me." (Zakes Mda)

6. Write an essay in which you critically discuss how Mongane Serote’s *To Every Birth It’s Blood* is not merely a fictional attempt to capture the spirit
of the 1976 student uprisings through literary production but also an artistic work in which there is a great deal of experimentation with form.

END OF EXAM