UNIVERSITY OF FORT HARE

Music Theory

MAIN EXAMINATION PAPER

NOVEMBER / DECEMBER

2019

Time: 3 hours

Subject: BML 121 E

Marks: 100

This paper consists of … pages including the cover page

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INSTRUCTIONS
1. ANSWER ALL QUESTIONS
2. USE ATTACHED MUSIC MANUSCRIPT PAPER
3. WRITE NEATLY AND CLEARLY
QUESTION 1

a. Write down the scale of G harmonic minor in minims going up, one octave  

b. Write down the scale of D melodic minor in semibreves going up, one octave. (10)

QUESTION 2. Label the following Triads. (10)

a. B. c. d. e.

QUESTION 3

Construct the following Triads.

a. Tonic of C major at root position  

b. Dominant of C major first inversion  

c. Dominant of F major at second inversion  

d. Tonic of G minor at second inversion  

e. Dominant of B-flat major at second inversion (15)

QUESTION 4

Write the following chords in close and open position (15)

a. Tonic of D major  

b. Tonic of C major  

c. Dominant of G major
d. Dominant of B-flat major

e. Tonic of D minor

QUESTION 5

Write the melody for the given bass part

\[
\begin{align*}
\text{Note 1} & \quad \text{Note 2} \\
\text{Note 3} & \quad \text{Note 4}
\end{align*}
\]

QUESTION 6

Give meanings for the following Italian terms

a. Da capo al fine

b. Dolce

c. A tempo

d. Pianissimo

e. tranquillo
QUESTION 7

Give the number of semitones in the following intervals

a. M6th
b. P5
c. P8ve
d. .minor 7th
e. .m3rd
QUESTION 1

a.

b.

QUESTION 3

QUESTION 4