University of Fort Hare

Supplementary Examination

January/February 2019

Course: English
Paper: ECL220 (Intermediate Language and Historical/Creative Literature)

Time: 3 hours.
Internal Examiners: Dr. M Blatchford
                    Prof. F Wood
                    Dr. C Formson

This paper includes 3 pages in addition to the cover sheet.
Instructions: Answer ONE question from Section A, ONE from Section B and all of Section C. Clean copies of relevant texts may be used.
Alice Students Answer This Paper.

Section A. Renaissance Literature

Question One. *Doctor Faustus*  
Christopher Marlowe

Suggest a reason, or reasons, why Faustus never repents in the course of the twenty-four years of his damnation, considering that he could do so, and thus escape the pains of Hell, at any time in this period.

OR

Question Two. *Shakespearean Poetry*.

Write an academic essay not exceeding 2 A4 pages on the following topic.

According to Shakespeare’s Sonnet 116, what are the characteristics of love, or rather, of what love is not?

Please make direct reference to the text in your answer.

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O, no! it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth’s unknown, although his height be taken.  
Love’s not Time’s fool, though rosy lips and cheeks  
Within his bending sickle’s compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
    If this be error and upon me prov’d  
I never writ, nor no man ever lov’d.
Section B. Ancient to Classical

Question Three.  

*The Odyssey*  

Homer

In this extract from the *Odyssey*, how does Homer use Polyphemus' behaviour to justify the terrible punishment which Odysseus imposes on him?

Briskly he attacked his household work; only after it to snatch up two more of us and dine off them. Then I went up to the Giant with an ivy-cup of my dark wine in hand and invited him, saying, 'Cyclops, come now and on top of your meal of man’s flesh try this wine, to see how tasty a drink was hidden in our ship. I brought it for you, hoping you would have compassion on me and help me homeward: but your unwisdom is far beyond all comprehending. O sinful one, how dare you expect any other man from the great world to visit you, after you have behaved towards us so unconscionably?' I spoke: he took and drank. A savage gladness woke in him at the sweetness of the liquor and he demanded a second cup, saying, 'Give me another hearty helping and then quickly tell me your name, for me to confer on you a guest-gift! that will warm, your heart. It is true our rich soil grows good vines for us Cyclopes, and the moisture of heaven multiplies their yield: but this vintage is a drop of the real nectar and ambrosia.' Thus he declared and at once I poured him a second cup of the glowing wine: and then one more, for in his folly he tossed off three bowls of it. The fumes were going to his Cyclopean wits as I began to play with him in honeyed phrase:-- 'Cyclops, you ask me for my public name: I will confess it to you aloud, and do you then give me my guest-gift, as you have promised. My name is No-man: so they have always called me, my mother and father and all my friends.'

'I spoke, and he answered from his cruel heart, 'I will eat No-man finally, after all his friends. The others first -- that shall be your benefit.' He sprawled full-length, belly up, on the ground, lolling his fat neck aside, and sleep that conquers all men conquered him. Heavily he vomited out all his load of drink, and gobbets of human flesh swimming in wine spurted gurgling from his throat . . . he began to bellow to the other Cyclopes living about him in their dens among the windy hills. They had heard his screaming and now drew towards the closed cave, calling to know his trouble: 'What so ails you, Polyphemus, that you roar across the heavenly night and keep us from sleep? Do not pretend that any mortal is driving your flocks from you by force, or is killing you by sheer might or trickery.' Big Polyphemus yelled back to them from within his cave, 'My friends, No-man is killing me by sleight. There is no force about it.' Wherefore they retorted cuttingly, 'If you are alone and no one assaults you, but your pain is some unavoidable malady from Zeus, why then, make appeal to your father King Poseidon.'

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1 It was traditional, on offering hospitality to visitors, to also offer them a gift of some kind.
2 Drink and food of the Gods.
3 In Greek mythology, the Gods often had sexual relations with humans, and the offspring of such unions had some of the power of Gods but were often monstrous in form. (Helen of Troy, the most beautiful woman in the world, was the child of Zeus and an earth-born woman.) The Cyclopes are descended from Poseidon.
OR

Question Four. Greek mythology

Write an essay analysing "The Judgement of Paris." Discuss what you find particularly interesting and striking about this myth, explaining why this is the case. What messages does this myth convey? Moreover, examine the nature of the society in the myth and our own society today. Are there any points of contrast and/or comparison that you notice?

Section C. Linguistics.

NOTE: PLEASE COMPLETE SECTION C IN A SEPARATE ANSWER BOOK

Question Five.

Explain clearly Braj Kachrus' classification of the English world and why he found it necessary to suggest a new classification.

50 Marks