

**UNIVERSITY OF FORT HARE**

**VISUAL ARTS LITERACY  
VAR 111**

**DIPLOMA/JUNE EXAMINATIONS**

**JUNE 2017**

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**Time:**                      **Duration of the exam**

**Subject:**                    **VAR 111**

**Marks:**                     **100**

**This paper consists of 4 pages including the cover page**

**Internal Examiners**

**Mr. R.S. Letsatsi**

**Mr. M.S. Baloyi**

**Mr. M. Sobopha**

**External Examiners**

**INSTRUCTIONS**

Answer Four (4) Questions Only  
Start each question with a new page  
Make sure of the correct art terminology

## VAR 111 JUNE 2017 EXAMINATION

### QUESTION 1

DISCUSS your understanding of what is meant by “manipulated” imagery and in your argument discuss why, how and for whom are (static, animated, motion pictures and audio imagery) forged? Please make use of relevant examples to demonstrate alertness towards all visual images.

[25]

### QUESTION 3

Local government authorities or municipalities are also afforded the right to legislate and enforce laws within their territories, and *By-laws* are in principle, local government, Districts’ and municipal laws. Learners are fully-aware of By-laws and will give examples to illustrate their insights.

[25]

### QUESTION 4

The Community Art Centres played a significant role in the formation of what referred to as *South African Black Contemporary Art* (De Jager: 1987). Discuss these art centres, give some background history and where they are located and why?

[25]

### QUESTION 4

Discuss the role strategic role played by the missionaries in the development of what is called South African Community Art Centres; and to demonstrate your insight, mention the names of key players and how their programmes were funded and why?

[25]

### QUESTION 5

What exactly is meant by the term, “missionaries”? In your argument, make reference to any 18<sup>th</sup> century missionary work, their influence in the building of the various systems which we have in the 22<sup>nd</sup>-century. Elaborate on the cultural systems as well as existing Western practices to illustrate your knowledge of systems.

[25]

### QUESTION 6

John Muafangejo is one of the renowned Southern African artists whose work has been described by many as highly concentrated, full of message and humorous at the same time. Discuss the work of Muafangejo and elaborate using examples that you are familiar with.

[25]